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lightful kids' cover designs plus great knits for grown-ups inside from King Cole, Karabee, Kamalini Trentham, Jamilla & Maggie Andrews

t today's hand knitting look with a fraction of the time and effort!

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ISSUE 109 FEBRUARY 2007
ISSN 0269-9761



Dear Readers...

I have to put this issue together long before Santa leaves Lapland, so that I can have a break between Christmas and the New Year. It's always hard work and the only pressure I exert is on myself, because I do need the break. After Joan Lafferty's marathon efforts knitting Nativity tableaux, I'd also decided to give her a well-earned rest this time and didn't chase her for any copy. However, she sent me a lovely note and article to ask if she'd really missed the boat. To tell you the truth, I could have squeezed her feature in, but she works so very hard for us that I've held her it over until next time. Joan told me that was so busy with the crib display that everything else had to go by the board. It was a great success and there were lots of pictures in two local papers - not of her, she hastened to add, although she did arrange the press coverage and wrote some of the 'blurb'. On the day the photographer came they had the worst gale for years, so she didn't venture out. Unfortunately, this also kept some other visitors away but she did end up with 16 cones of yarn, as we'll read next time. It seems that the space behind her settee is now overcrowded and some cones are sitting on the floor between the machine and the door, so I'm sure she'll need to 'put her house in order' before sitting in her contributor's chair once more. A month off should give her sufficient time to recharge her batteries!

You'll also see that Dorothy Russell is having a break this time. Her plans to visit Australia with her husband before Christmas have had to be abandoned, due to her husband's health concerns. More tests have been arranged and I know you'll all join me in hoping the prognosis is good and wishing them well. Carl Boyd's preparations to return to the craft continue to gather momentum. Due to a previous appointment he won't be able to travel up from Cornwall until the Thursday, but he hopes to join me on the MKM stand at the Esber show on Friday, Saturday and Sunday. I'm very

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much looking forward to spending some time with him and learning more about his plans.

I also have some news to pass on to you from Jane Hawkins. We keep in touch and she sent a note with her Christmas card to say, "Dear Anne, I wanted to tell you how much I enjoyed reading the January 2007 issue of MKM. I had just come home from hospital after having a pacemaker fitted and there it was on the mat. The first page I opened was page 36 with Beryl's wonderful news about her son and the second was page 30 to see lots of old friends smiling back at me. Please wish everyone who reads MKM a happy and prosperous New Year and all the best for 2007."

On behalf of the Scottish Machine Knitters who attended Machine Knitting LIVE! at Bury in October 2006, Chris Keogh has written to thank me and the following companies for kindly donating prizes for a raffle held in the hotel after attending the show. Contributors were Anne Baker at Karabee, Ann Brown, Arnold Bennett, Busy Bee, Chris at Riverside Knitting, Clair Crowston, Elaine Cater, MKM, Nina Miklin, Undy Yarncrafts and Uppingham Yarns. The winner was Mrs Ena Walton, a lovely and enthusiastic knitter from Aberdeen. The group raised £100, which was donated to Dewar House in Hamilton. Chris tells me that it's a home for people suffering from Alzheimer's disease. As two of ladies in the group unfortunately have their husbands staying there, everyone agreed that it was a very worthy cause. They all enjoyed the weekend (as they always do!) and look forward to seeing everyone again in 2007.

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Next Month...

Subscription copies will be mailed on Thursday February 1st, and the issue goes on sale in shops on Thursday February 8th. You can ask your newsagent to reserve a copy.



*Chris' letter has reminded me that **Machine Knitting LIVE 2007** is only just around the corner. As usual, we meet at Bournemouth School for Girls, Castle Gate Close, Castle Lane West, Bournemouth BH8 9UJ on **Saturday 3rd March 2007** from 10.00 am to 4.00 pm. The school is on the A3060 and just a short distance from Castlepoint Shopping Centre. Go straight along Castle Lane West (A3060) and after going through the traffic lights with the shopping centre on your right, take note that the next road on the left is East Way. It's great for coach parking and also has overflow off-road parking for the school at the back of the gym. The next left turn is into Castle Gate Close and the school is at the end. The entrance hall is more or less in the centre with classrooms off to the left. The main hall for the fashion show and dining hall for catering are next to the entrance leading to a large, bright gym with windows along one wall. The layout is compact and everything at the school is on one level, so there are no steps to climb. It makes disabled access much easier, too. Machine Knitting LIVE! really is a friendly event that welcomes everyone. Please make every effort to join us this year because the craft needs your support if it is to survive.*

Chris

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Regular Contributors

Beryl Jarvis, Joan Lafferty, Jo Newton, Dorothy Frandor Russell, Angela Thornycroft
Guest Contributors
 Maggie Andrews, Ruth Cox, Irene Krieger, Nina Milkin, Dennis Wright

Reference

Publisher & Editor
Anne Smith
Fashion Editor
Sally-Ann Carroll
Distribution
COMAG Specialist
Print Visa Press

You can write to us at:-
 RPA Publishing, PO Box 1479
 Maidenhead, Berks SL6 8YX
 Tel: 01628 783080
 Fax: 01628 633250
mail@machineknittingmonthly.net
www.machineknittingmonthly.net

Distribution

Australian Subscriptions
 Dormani Yarns
 318 Lord Street, Highgate
 Western Australia 6003, Australia

North America

Sian Taris
 Box 260, Oakville, MB R0H 0Y0,
 Canada
 E-mail: taris@lincsat.com

Tel:- (204) 267 2894
 Toll free order:- 1 800 841 0633
 Fax:- (204) 267 2734

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News Line

What's new?

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

JACQUARD FOR ALL

Wendy Damon is a name old hands will remember and she's written from Spain with the following news about a re-print of her books and patterns.

Hi Anne

I am writing to let you know that my book: *Jacquard for All*, originally published in 1994, has been re-issued. The book is intended for machine knitters wishing to use the Double Jacquard feature of their machines to produce patterned fabric. The book starts right at the beginning with what double jacquard is and how the pattern is formed and leads through, in easy-to-follow steps:

Plain-backed jacquard
Quilting and blister fabrics
Laddered and Bird's-eye jacquard
Single motifs and four colour designs

There are also sections of taking a tension, shaping, weighting, cut and sew and an all-



important section on 'putting it right'. Carriage settings for both Brother and Silver (punchcard and electronic) machines are illustrated. The book is A4 in size, contains 48 pages and is illustrated in black-and-white and colour.

The price is £8.50 plus £3 p&p to Europe and £4.50 to addresses in the Rest of the World and available by post from me at the following address:

Wendy Damon

Palazzo Vivaldi Apt 210, Avenida Reino de España 184
E-04740 Roquetas de Mar, Almería, Spain
<http://www.wendy-damon.com/knitting/index.htm>

When ordering, please send a cheque made out to Wendy Damon and I hope that you will feel able to mention the re-issue in your magazine.

Many thanks

Wendy Damon



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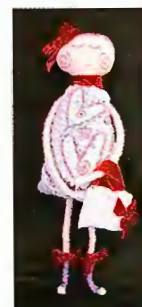
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Design Award

The **Textile Directory Design Award** is an annual competition created to promote and encourage budding designers and those who use textiles in their work. This year the award went to **Sue Allan**, a talented textile artist who uses a unique felting process to create her quirky, whimsical dolls. Each of Sue's 'girls' is named after a flower and each has her own original personality. As a group, they have inspired the theme of the new edition of The Textile Directory.



Since its inception in 2001, The Textile Directory has become known as the 'textile bible' and the 2007 edition lists over 500 textile artists, designers and makers as well as galleries, organizations, suppliers, antique dealers and many other contacts useful to those in the textile world or those who need to source textiles or textile design. The Textile Directory 2007 is available directly



from the publishers at £9.99 + £3.00 post and packing. Copies can also be ordered from any good bookshop (ISBN: 0-9551677-2-8). The contact details for further information are:



The Textile Directory
Word 4 Word, 8 King Charles
Court, Evesham, Worcs WR11 4RF
Tel: 01386-760406
www.thetextiledirectory.com



MODERN DAY TAPESTRY HEADS TO WORCESTER

The famous Quaker Tapestry, a tale of 350 years of history, will be on display in a special exhibition at Worcester Cathedral from February 2007. Created by 4000 people in 15 countries, the tapestry (which has been compared with the Bayeux Tapestry) is one of the world's largest community textile projects. The Quaker Tapestry exhibition runs at Worcester Cathedral from Thursday 1st February to Saturday 10th March 2007 and is free of charge.

The tapestry celebrates social history from the 17th century including events, subjects and characters such as George Stephenson, the Irish Potato Famine, the slave trade and the Crimean War. Thirty-nine of the 77 embroidered panels will



travel to Worcester from their permanent home at the Quaker Tapestry Centre at Kendal, Cumbria.

The tapestry is not the work of experts but was made by men, women and children aged between 4 and 90. The exhibition also includes personal audio guides, an introductory film, children's activities and the Quaker Tapestry Gift Shop.

The dates are from 1st February to 10th March 2007 and opening times are from 10.00 am to 4.00 pm, Monday to Saturday. The exhibition is free of charge to all visitors. Groups of more than 15 people are



recommended to book in advance. For further information and bookings please telephone 01539-722975, e-mail info@quaker-tapestry.co.uk and the website can be found at www.quaker-tapestry.co.uk ■

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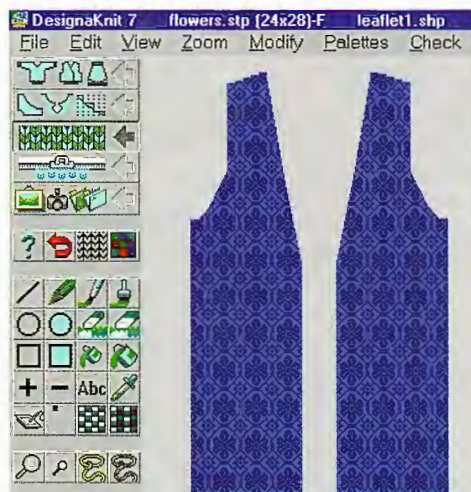
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Girls will be Girls

An original King Cole design

Diagrams

A = 27.5 [30.75, 34, 37.5, 40.75] cm
 B = 17.5 [19.5, 23, 26.5, 30] cm
 C = 11.5 [13.5, 15, 16.5, 17] cm
 D = 20 [22.5, 24, 25.75, 27.5] cm
 E = 10 [10.75, 11.5, 12.5, 13.25] cm
 F = 1.5 cm
 G = 5 [5.5, 6.25, 7, 7.75] cm
 H = 14 [17.5, 17.5, 20.75, 20.75] cm
 I = 16.5 [20.5, 24, 28, 31.5] cm
 J = 5 [5.5, 7, 7.75, 10] cm
 K = 20 [23.25, 25, 26.5, 26.5] cm

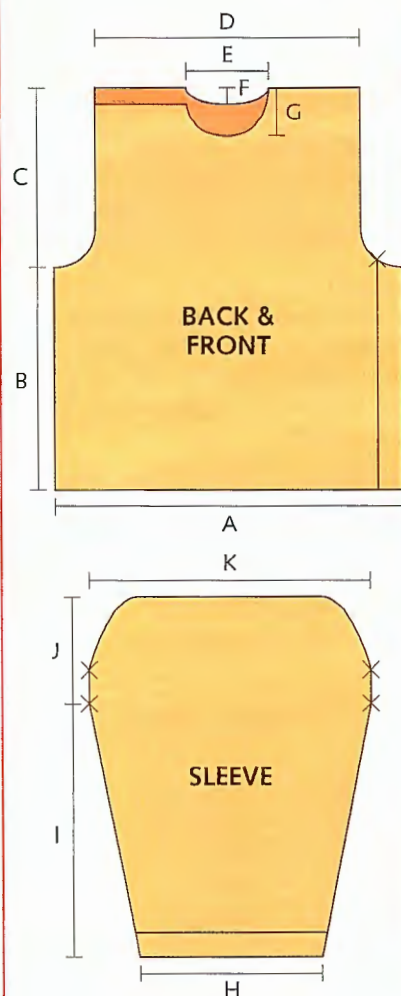


Diagram 1

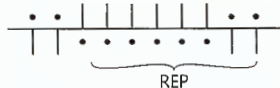


Diagram 2

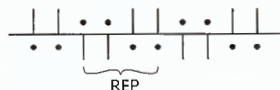
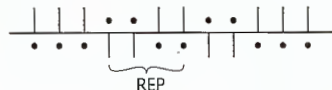


Diagram 3



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge (double knitting) machines with a ribber. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

Any King Cole DK

1 [2, 2, 3, 3] x 100 g balls in Main Colour (MC).

Small amount in Contrast Colour (C).

7 [7, 8, 9, 10] buttons.

For information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or tel 01535-650230.

Pattern Information

MEASUREMENTS

To fit chest 46 [51-56, 61, 66, 71] cm, 18 [20-22, 24, 26, 28] in.

Actual size 54 [61, 67.5, 74, 81] cm, 21½ [24, 26¾, 29¼, 32] in.

Length to shoulder 29 [33, 38, 43, 47] cm, 11½ [13, 15, 17, 18½] in.

Sleeve seam 16.5 [20.5, 24, 28, 31.5] cm, 6½ [8¼, 9½, 11, 12½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 28 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 6/6).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Hand knitters will find the original instructions on Leaflet 2829.

Knitting Instructions

BACK

Push 66 [74, 82, 90, 98] Ns at centre of machine to WP.



* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 6x2 rib as Needle Diagram 1.

Set RC at 000. Using MT/MT, K 50 [54, 64, 74, 84] rows.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll

Boys will be Boys

An original King Cole design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge (double knitting) machines with a ribber. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

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Sleeve seam 16.5 [20.5, 24, 28, 31.5] cm, 6½ [8¼, 9½, 11, 12½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 28 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 6/6).

For perfect results, please check your tension carefully.

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a) Hand knitters will find the original instructions on Leaflet 2829.

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A = 27.5 [30.75, 34, 37.5, 40.75] cm

B = 17.5 [19.5, 23, 26.5, 30] cm

C = 11.5 [13.5, 15, 16.5, 17] cm

D = 20 [22.5, 24, 25.75, 27.5] cm

E = 10 [10.75, 11.5, 12.5, 13.25] cm

F = 1.5 cm

G = 5 [5.5, 6.25, 7, 7.75] cm

H = 14 [17.5, 17.5, 20.75, 20.75] cm

I = 16.5 [20.5, 24, 28, 31.5] cm

J = 5.5 [5.5, 7, 7.75, 10] cm

K = 20 [23.25, 25, 26.5, 26.5] cm

Diagram 1

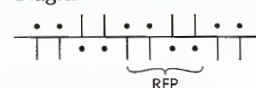


Diagram 2

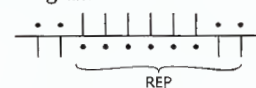


Diagram 3



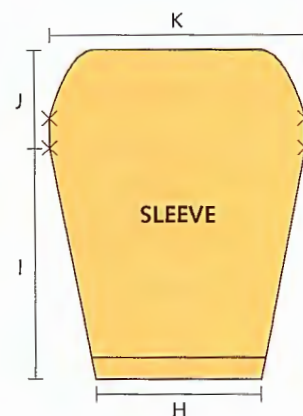
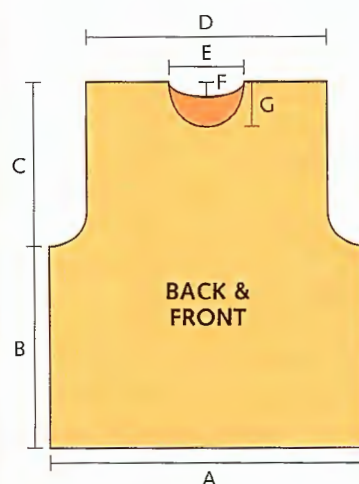
Knitting Instructions

BACK

Push 66 [74, 82, 90, 98] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP

*. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 2 rows. Using MC, K 8 [10, 10, 12, 12] rows.



Girls will be Girls

6 0 [1, 3, 5, 7] alt rows. 48 [54, 58, 62, 66] sts **. K 25 [29, 29, 29, 27] rows. RC shows 78 [88, 102, 116, 128].

SHAPE NECK

Set carriage to hold. Push 34 [38, 41, 44, 47] Ns at right to HP. Cont on rem 14 [16, 17, 18, 19] sts for first side. K 1 row. Dec 1 st at neck edge on next 2 rows. 12 [14, 15, 16, 17] sts. K 1 row. Cast off. With carriage at left, push 20 [22, 24, 26, 28] Ns at left from HP to UWP. Using WY, K a few rows and release. With carriage at right, push 14 [16, 17, 18, 19] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SIDE BUTTON BAND

Push 38 [42, 50, 58, 62] Ns to WP. With carriage at right and wrong side facing, pick up 38 [42, 50, 58, 62] sts evenly along right side of Back from armhole to lower edge and place on to Ns (approx 3 sts from every 4 rows). Using MT-1 and MC, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 2. Using MT-1/MT-1, K 9 rows. Using MT+4/ MT+4, K 1 row. Cast off with a latch tool.

FRONT

Push 58 [66, 74, 82, 90] Ns at centre of

machine to WP. Work as for Back from * to *. Transfer sts for 6x2 rib as Needle Diagram 1.

Set RC at 000. Using MT/MT, K 50 [54, 64, 74, 84] rows.

SHAPE ARMHOLES

Place a marker at right edge. Cast off 8 sts at beg of next row. K 1 row. Dec 1 st at each end of the next row and foll 0 [1, 3, 5, 7] alt rows. 48 [54, 58, 62, 66] sts. K 15 [17, 15, 13, 9] rows. 14 [16, 18, 20, 22] rows less have been worked to shoulder than on Back.

SHAPE NECK

Set carriage to hold. Push 28 [32, 35, 38, 41] Ns at right to HP. Cont on rem 20 [22, 23, 24, 25] sts for first side.

K 1 row. Dec 1 st at neck edge on next 6 rows, then foll 2 alt rows. 12 [14, 15, 16, 17] sts rem. K 1 [3, 5, 7, 9] rows. Cast off. With carriage at left, push 8 [10, 12, 14, 16] Ns at left from HP to UWP. Using WY, K a few rows and release.

With carriage at right, push rem 20 [22, 23, 24, 25] Ns from HP to UWP. K 1 row. Dec 1 st at neck edge on next 6 rows, then foll 2 alt rows. 12 [14, 15, 16, 17] sts rem. K 3 [5, 7, 9, 11] rows. Cast off.

SIDE BUTTONHOLE BAND

Push 38 [42, 50, 58, 62] Ns to WP. With

carriage at right and wrong side facing, pick up 38 [42, 50, 58, 62] sts evenly along right side of Front from lower edge to armhole and place on to Ns (approx 3 sts from every 4 rows). Using MT-1 and C, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 2. Using MT-1/MT-1, K 5 rows.

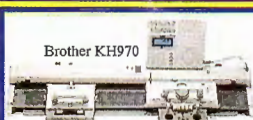
Counting from the right edge, make buttonholes by transferring the 8th [12th, 8th, 16th, 8th] and every foll 12th st on to adjacent N at right. Leave empty Ns in WP. K 5 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

SLEEVES

Push 34 [42, 42, 50, 50] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.

Transfer sts for 6x2 rib as Needle Diagram 1.



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◀ 7

Set RC at 000. Using MT-1/MT-1, K 2 rows. Using MC, K 8 [8, 10, 10, 10] rows. Using MT/MT, K 4 [4, 4, 8, 8] rows. Keeping pattern correct, shape sides by inc 1 st at each end of next row and every foll 4th [4th, 6th, 8th, 8th] row until there are 48 [56, 60, 64, 64] sts. K 9 [21, 3, 11, 21] rows. RC shows 48 [60, 68, 80, 90]. Place marker at each end. K 10 rows. Place marker at each end.

SHAPE TOP

Dec 1 st at each end of next row and every foll alt row until 46 [52, 52, 54, 48] sts rem. K 1 row. Cast off 15 sts at beg of next 2 rows. Cast off rem 16 [22, 22, 24, 18] sts.

NECKBAND

Join right shoulder seam.

Push 60 [68, 76, 84, 92] Ns to WP. With carriage at right and wrong side facing, pick up 3 sts down left side of back neck, 20 [22, 24, 26, 28] sts across back neck, 3 sts up right side of back neck, 14 [16, 18, 20, 22] sts evenly down right side of front neck, 8 [10, 12, 14, 16] sts across front neck and 12 [14, 16, 18, 20] sts evenly up left side of front Neck and place on to Ns. Unravel WY. Set RC at 000. Using MT-1 and MC, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 3. Using MT-1/MT-1, K 11 [13, 13, 15, 15] rows. Using MT+4/MT+4, K 1 row anhd then cast off with a latch tool.

BACK SHOULDER BUTTON BAND

Push 22 [26, 26, 30, 30] Ns to WP. With carriage at right and wrong side facing, pick up 22 [26, 26, 30, 30] sts evenly from shoulder and side edge of neckband and place on to Ns. Using MT-1 and MC, K 1 row. Transfer stitches for 2x2 rib as Needle Diagram 2. Using MT-1/MT-1, K 9 rows. Using MT+4/MT+4, K 1 row and then cast off with a latch tool.

FRONT SHOULDER BUTTONHOLE BAND

Push 22 [26, 26, 30, 30] Ns to WP. With carriage at right and wrong side facing, pick up 22 [26, 26, 30, 30] sts evenly from side edge of neckband and shoulder and place on to Ns. Using MT-1 and C, K 1 row.

Transfer sts for 2x2 rib as Needle Diagram 2.

Using MT-1/MT-1, K 5 rows. Counting from the left edge, make buttonholes by transferring the 4th [4th, 4th, 5th, 5th] and every foll 7th [9th, 9th, 7th, 7th] st on to adjacent N at right. Leave empty Ns in WP. K 4 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

POCKET

Push 28 [28, 32, 32, 32] Ns at centre of machine to WP.

Work as for Sleeves from * to *.

Transfer sts for 2x2 rib as Needle Diagram 3.

Set RC at 000. Using MT/MT, K 20 [20, 22, 24, 24] rows. Counting from the left edge, transfer the 15th [15th, 17th, 17th, 17th] st on to adjacent N at right. Leave empty N in WP. K 4 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Sew on side and shoulder buttons. Fasten shoulder buttons and sew shoulder bands together at shoulder edge. Fasten side buttons and sew side bands together at armhole edge. Place centre of sleeve tops to shoulder seams and rows between markers on sleeves to cast off stitches on back and front. Sew sleeves into armholes. Taking half a stitch into seam, join remaining side and sleeve seams. Sew on pocket and button as shown in photograph. ■

Transfer sts for 6x2 rib as Needle Diagram 2. Using MT/MT, K 42 [44, 54, 62, 72] rows. RC shows 52 [56, 66, 76, 86].

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 0 [1, 3, 5, 7] alt rows. 48 [54, 58, 62, 66] sts **.

K 25 [29, 29, 29, 27] rows. RC shows 80 [90, 104, 118, 130].

SHAPE NECK

Set carriage to hold. Push 34 [38, 41, 44, 47] Ns at right to HP. Cont on rem 14 [16, 17, 18, 19] sts for first side.

K 1 row. Dec 1 st at neck edge on next 2 rows. 12 [14, 15, 16, 17] sts. K 1 row. Cast off. With carriage at left, push 20 [22, 24, 26, 28] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 14 [16, 17, 18, 19] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **.

K 15 [17, 15, 13, 9] rows. 14 [16, 18, 20, 22] rows less have been worked to shoulder than on Back.

SHAPE NECK

Set carriage to hold. Push 28 [32, 35, 38, 41] Ns at right to HP. Cont on rem 20 [22, 23, 24, 25] sts for first side.

K 1 row. Dec 1 st at neck edge on next 6 rows, then foll 2 alt rows. 12 [14, 15, 16, 17] sts rem. K 3 [5, 7, 9, 11] rows. Cast off. With carriage at left, push 8 [10, 12, 14, 16] Ns at left from HP to UWP.

Using WY, K a few rows and then release from the machine.

With carriage at right, push rem 20 [22, 23, 24, 25] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 34 [42, 42, 50, 50] Ns at centre of machine to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 1.

Set RC at 000. Using MT-1/MT-1, K 2 rows. Using MC, K 8 [8, 10, 10, 10] rows.

Transfer sts for 6x2 rib as Needle Diagram 2.

Using MT/MT, K 4 [4, 4, 8, 8] rows. Keeping pattern correct, shape sides by inc 1 st at each end of next row and every foll 4th [4th, 6th, 8th, 8th] row until there are 48 [56, 60, 64, 64] sts. K 9 [21, 3, 11, 21] rows. RC shows 48 [60, 68, 80, 90]. Place marker at each end.

K 10 rows. Place marker at each end. Transfer sts for 2x2 rib keeping ribber sts correct.

SHAPE TOP

Using C, dec 1 st at each end of next row and every foll alt row until 44 [52, 52, 54, 48] sts rem. K 1 row. Cast off 15 sts at beg of next 2 rows. Cast off rem 14 [22, 22, 24, 18] sts.

NECKBAND

Join right shoulder seam.

Push 62 [70, 78, 86, 94] Ns to WP. With carriage at right and wrong side facing, pick up 3 sts down left side of back neck, 20 [22, 24, 26, 28] sts across back neck, 3 sts up right side of back neck, 14 [16, 18, 20, 22] sts evenly down right side of front neck, 8 [10, 12, 14, 16] sts across front neck and 14 [16, 18, 20, 22] sts evenly up left side of front Neck and place on to Ns. Unravel WY. Set RC at 000. Using MT-1 and MC, K 1 row. Transfer sts for 2x2 rib as Needle Diagram 3. Using MT-1/MT-1 and C, K 2 rows. Using MC, K 10 [12, 12, 14, 14] rows. Using C, K 1 row. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

MAKING UP

Join left shoulder and neckband seam. Place centre of sleeve tops to shoulder seams and rows between markers on sleeves to cast off stitches on back and front. Sew sleeves into armholes. Taking half a stitch into seam, join side and sleeve seams. ■

Chit Chat

Get ahead, get a hat

Margaret Harris is a well-liked contributor to our pages and she's an amusing tale to tell.

Way back, I decided to start knitting hats and do a stall in the village for the Tsunami Disaster. Well, by the time I'd got a decent number of hats together, our villagers, bless 'em, had raised about £3,000 between them by various means, including a Sankey Hymn Singing Evening which Henry organises at chapel every month for some cause or another, so I just hadn't the nerve to start pushing hats at them as well!

SOUL SEARCHING

Instead, another charity loomed right up on the front page of our local North Devon Journal, a Barnstaple paper, asking people if they would help raise money for a unit to help people with Lymphodoma. SOUL (standing for Support Our Unit for the care of Lymphodoma) immediately caught our attention and we did two 'Sankeys' for that. Now, as Barnstaple is about 25 miles away from Witheridge, I decided to ask its Garden Centre to kindly let me set up a stall in their entrance, to sell hats for SOUL and they readily agreed. Henry and I set off bright and early ready for a 9 o'clock start there and we stayed on until nearly 3.00 pm.

People were very complimentary about the stall. The photographer came! It was the hottest day of the year! We took 65 hats with us and we brought home 59 having sold six hats! That was mid June but undaunted, I knitted a few more.

THE EYES HAVE IT

The next charity, supported by the same weekly paper, was for the New Eye Clinic at South Molton Hospital. Now South Molton is a lovely little old-fashioned market town, holding its main market on Thursdays and another market on Saturdays. These markets both can be quite busy. The only date available for holding a charity stall this side of Christmas was Saturday July 16th so I took it and set up stall for the Eye Clinic.

There are strict rules on time in there. Stalls have to be ready to start selling by 8.30 am and all cleared right away by 1.00 pm. (Rules is rules!) Like the lark used to do, we rose early and got there in good

time. We were given a site right inside the market entrance and no great distance from the toilet either! People were showing plenty of interest and also showing some of their money.

One customer gave things a once over and said "I'm afraid there's a problem" - "You have too much of a selection and they're all so good that I'm puzzled which one to buy" - he came back again, chose one and went away a happy chappie.

HAPPY CHAPPY

No two hats were alike and some were made on the machine (Zippy De-luxe and ribber) and some were hand-knitted. Two or three had a bit of crochet involved as well. I just followed my mood or inclination. One customer at the market stall gave things a good once over and then said, "I'm afraid there's a problem". This potential customer was a tall handsome young man with long ginger curly hair. Inwardly quaking, but outwardly hopefully helpful, I asked what it was.

"You have too much of a selection and they're all so good that I'm puzzled which one to buy." So, he didn't buy any. Not then anyway. He came back again at 12.30 and chose one and went away a happy chappie.

That morning we sold 19 hats, which was most encouraging and some people paid over the odds by saying "keep the change" as the prices were as low as feasible. My idea for not charging too high a price was to encourage as many as possible to feel good about their purchase. These days there are so many demands on our good nature and very often it is the people with a lesser amount of 'spare' income who wish they could support some cause or another. Anyway, the takings that morning were £67, including donations. An enjoyable morning all round I thought.

IN YOUR FACE

The machine knitted hats are mainly in 4-ply acrylic, with Fair Isle patterns of all sorts such as ducks, flowers, geometric patterns and Devon (of course!), lorries, cars and so on. Some are tuck stitch and others tuck lace. A few are in stocking stitch with every 5th needle out of work and with stripes as appropriate. Colours used are sometimes 'quiet' ones, sometimes sort of moderate ones and also, of course, some 'in your face' bright ones!

In my yarn hoard, there's not quite as much double knitting yarn, because I've used from that for hand knitting. I've not done any Fair Isle hand-knits, but kept them mainly in garter stitch, or a wide rib arrangement with a few lace holes in columns. I found it was a way of using odd quantities of 2-ply, 3-ply and 4-ply too by using it with four, three or two strands to equal DK when I needed occasion-

al stripes. The crochet hook has had an airing too. Can't tell you what those stitches are called because I don't know! Possibly chains or trebles and is there a double something? I just kept twiddling about until it looked right.

GET AHEAD

Things had to look right on the stall too of course. First off, (or should that be on?) went a plain pink cloth. Actually, in a previous life, it was one of a pair of bed sheets given us for a wedding present, so that means it's 28 years old! I was really short of 'heads' on which to display them nicely and I only have one. All right, so have you but I mean polystyrene ones! Mine is really old, about 40 years or so. You can tell I'm a hoarder can't you? I covered it with a chiffon scarf, hiding a multitude of sins. Incidentally, every hat I put on there, sold.

To help the display, I stuffed polythene bags with crunched up paper and screwed them into sort of ball shapes. I made about ten of those, put hats on to them and it worked. I also used good old empty cones, which I'd tightly covered with old tights. They served the purpose of holding hats up off the stall where they could be seen more easily. I made a few 'poster-type' notices and displayed around and about, saying things such as Various Prices, Get Ahead, Get A Hat, Easy To Pack For Your Holidays, Light To Post For Christmas, All Takings On This Stall For The Eye Clinic and finally No Two Hats Be The Same, They'm All Diwernt. You'm In North Deem Now.

BLOW UP

Using plain wallpaper, I'd covered one of the fair-sized cardboard boxes being used for transport and put it on the stall with its now empty inside facing me and that was ideal for the cash tin, pen and paper, sticky tape, clothes pegs and so on. Its front, which was originally its bottom, served as a backdrop against which to lean other display forms I'd made which were cardboard 'head and neck' shapes. Its top, which was originally one of its sides, was big enough to display three 'stuffed' hats.

One dear lady was fascinated with it all and described to me how to make moulds more or less out of nothing. Now that's exactly what you're looking for when you're into fund-raising isn't it? Get hold of some thick cardboard tubing, perhaps from a carpet shop. Cut it into lengths about three to four inches deep. Blow up a balloon for each mould you intend to make and place inflated balloon on to the centre of tube. Cut strips of newspaper and brush them with wallpaper paste, or old-fashioned flour paste and gently totally cover each mould with it. Leave to dry. Repeat newspaper layers, allowing each layer to dry properly and then burst your balloons!

You can then colour them with emulsion, or paint them. The lady suggested dark shades would be better, as then all paler colours would stand out more. Up to now I've not got around to trying out the idea, but intend to do so. One thing I do know though and that is that Henry will have to be available for the balloon inflation procedure!

Most of the hats do not have 'turn-up' brims. That means that ones not involving the ribber can have a folded 'hem' at the bottom (around the face) and can be useful for knitting any long-floated Fair Isle designs with no problems involved because all floats will be encased in the 'hem'. It should be possible to do something with weaving, but there again, I've not yet got around to that either. At the time, an issue of MKM inspired me to make hair bands. Now then, how am I going to display those to best advantage?! Must go.

Best wishes
Margaret Harris
Tiverton, Devon ■

90 Asfordby Road
Melton Mowbray
Leics LE13 0HR
E-mail: berylj@ntlworld.com

Beryl Jarvis

Tel: 01664-850418

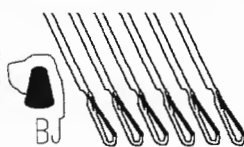
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Tiny Tots

An original Jamilla design

Pattern Information

MEASUREMENTS

To fit chest 46 [51] cm, 18 [20] in.
Actual size 50 [54.5] cm, 19½ [21½] in.
Length to shoulder 28 [30.25] cm, 11 [12] in.
Sleeve seam 15.75 [18.5] cm, 6¼ [7¼] in.
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

33.7 stitches and 46.6 rows to 10 cm, 4 in measured over Main Garter Stitch Pattern (tension dial setting approximately 6).
Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows

of holes punched to start and finish of card for joining.

b) On electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

Push 86 [94] Ns at centre of machine to WP.

* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to the garter carriage. Set RC at 000. Using MT-3 and MY, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left. K 1 row *.

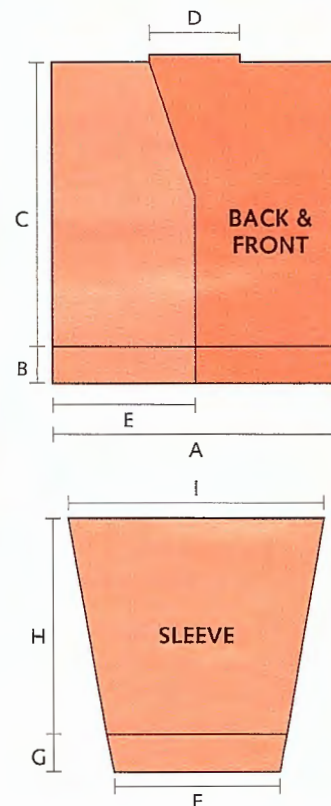
Insert card for 2x2 rib. Program pattern for 2x2 rib. Work 26 [28] rows in 2x2 rib. Insert card for Main Garter Stitch Pattern, release card. Set RC at 000. Using MT, work 112 [122] rows.

SHAPE SHOULDERS

Cast off 25 [29] sts at beg of next 2 rows. 36 sts rem. Insert card for 2x2 rib. Program pattern for 2x2 rib. Using MT-2 work 8 rows. Using MT+3, work 1 row. Cast off with a latch tool.

Diagrams

A = 25.5 [27.75] cm
B = 4 [4.25] cm
C = 24 [26] cm
D = 10.5 cm
E = 11.75 [13.25] cm
F = 17 [18.5] cm
G = 3 [3.5] cm
H = 12.75 [15] cm
I = 21.75 [24.25] cm



RIGHT FRONT

Push 40 [45] Ns to WP.

Work as for Back from * to *.

Insert card for 2x2 rib. Program pattern for 2x2 rib. Work 26 [28] rows in 2x2 rib. Insert card for Main Garter Stitch Pattern, release card. Set RC at 000. Using MT, work 60 [70] rows **.

*** Place a marker at left edge.

SHAPE FRONT EDGE

Dec 1 st at left edge of the next row and every foll 3rd row until 27 [31] sts rem, then on every foll 4th [3rd] row until 25 [29] sts rem. Work 7 [6] rows. RC shows 112 [122]. Cast off ***.

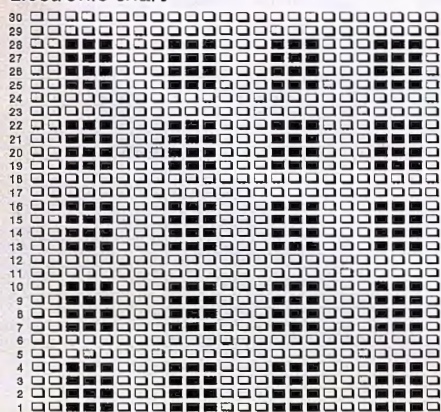
LEFT FRONT

Work as for Right Front to **, then from *** to *** reversing shaping by reading right for left.

SLEEVES

Push 58 [64] Ns at centre of machine to WP. Work as for Back from * to *.

Electronic chart



Punchcard chart



General Information

PATTERN RATING

** Fairly easy for knitters with some experience. The original garment was knitted on a Brother 836.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

Denys Brunton De-Lux 4-ply

1 [1] x 500 g cone in Main Yarn (MY).
4 buttons.

De-Lux 4-ply is 100% Acrylic and if you don't have oddments of this old yarn, use any suitable standard 4-ply yarn.

GARMENT WEIGHT

Finished garment in first size weighs approximately 80 g.



work 6 rows. Shape sides by inc 1 st at each end of the next row and every foll 7th row until there are 74 [82] sts. Work 4 [7] rows. RC shows 60

[70]. Cast off.

BUTTONHOLE BAND

Push 82 [88] Ns at centre of machine to

WP. With main carriage at left and wrong side of garment facing, pick up 82 [88] sts along front edge and place on to Ns. Using MT and MY, K 1 row. Change to the garter carriage. Insert card for 2x2 rib. Program pattern for 2x2 rib. Using MT-2, work 4 rows. Make 4 buttonholes evenly between marker and bottom edge. Work 4 rows. Using MT+3, work 1 row. Cast off with a latch tool.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam carefully. Allow to dry in shape before removing pins.

MAKING UP

Measure 11 [12] cm down from shoulders and place markers. Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Join bands at shoulders. Finish buttonholes and sew on buttons to correspond. ■

insert card for 2x2 rib. Program pattern for 2x2 rib. Work 16 [20] rows in 2x2 rib. Insert card for Main Garter Stitch Pattern, release card. Set RC at 000. Using MT,



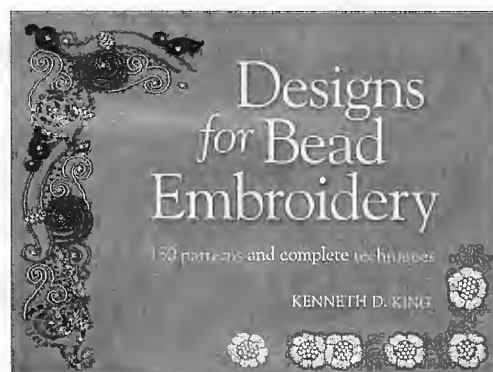
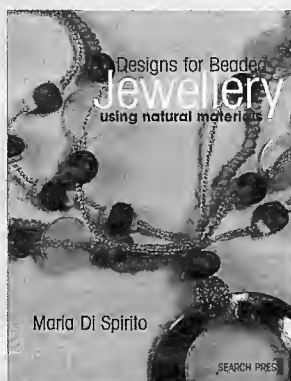
Book Review

Winter Reading

This month's selection of new craft books from Search Press includes lots of ideas for making your own jewellery.

DESIGNS FOR BEADED JEWELLERY USING NATURAL MATERIALS

This wonderfully inspiring book by Maria Di Spirito shows 48 gorgeous designs for jewellery made with natural materials such as coral, wood and mother of pearl combined with beautiful beads and threads. There are precise details of the materials needed for the designs, which range from classic to ethnic and from sporty to elegant. The book's size is 170 x 228 mm, it has 64 pages and costs £7.99. The ISBN is 1-84448-163-8.



DESIGNS FOR BEAD EMBROIDERY

Bead embroidery is an easy way to add glamour to clothing and accessories and Kenneth D King has filled his book with beautiful beaded borders and motifs. It's packed with over 150 couture designs for borders, backgrounds, motifs, edgings and fringes, using simple techniques and inexpensive materials. Each motif features a beautiful photographed swatch, a clear diagram showing the type and placement of stitches and beads plus a recipe of tools and materials. A handy stitch palette provides step-by-step instructions for all the embroidery stitches you will need.

You really can give an individual touch to a plain sweater with a pretty floral motif, sequins and beads. The book costs £12.99 and there are 128 pages. The ISBN is 978-1-84448-146-0.



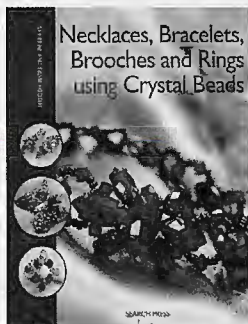
A PASSION FOR PAPER: OUTLINE STICKERS

This step-by-step guide will help you to make imaginative cards, albums and decorations using outline stickers. Judy Balchin's book is bursting with full-colour illustrations and this handy guide offers easy instructions for 11 innovative projects from classic decorated cards through picture frames to jewellery boxes. There's something for every occasion and every project is both quick and easy to do! The book measures 210 x 260 mm with 80 pages and the price is just £9.99. The ISBN is 1-84448-103-4.

NECKLACES, BRACELETS, BROOCHES & RINGS USING CRYSTAL BEADS

For special evenings out or just day-to-day, Sylvie and Christine Hooghe's jewellery will make your friends green with envy! This book offers you over 50 designs from elegant necklaces and pendants, shimmering bracelets and brooches to sparkling earrings and hair slides, all featuring crystal beads. The sets of jewellery are both attractive and inventive and use all sorts of crystals.

Each project is explained in simple stages with diagrams and photographs to help you follow how each bead is strung and threads are woven. You can use the projects to reproduce the jewellery shown, or use them as inspiration for your own designs. Whether you are an expert or a beginner, this book will help show you how to make beautiful jewellery using gorgeous crystals. The book has 80 pages and costs £9.99. The ISBN is 1-84448-193-X



SOUTH AMERICAN PARCHMENT CRAFT

Renowned paper crafter Janet Wilson shares her passion for South American parchment craft in this inspiring and practical guide. Beginning with a guide to tracing, embossing, colouring, cutting out and mounting a simple project, Janet goes on to demonstrate the beautiful parchment styles of Brazil and Argentina.



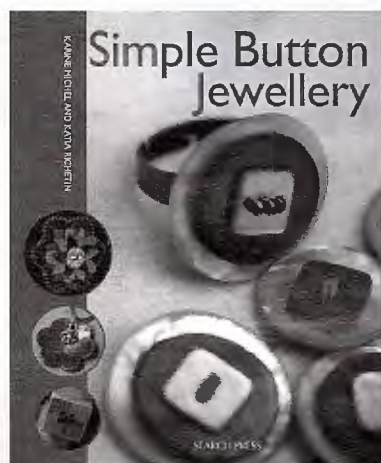
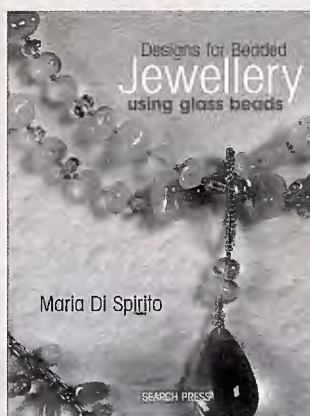
There are 9 step-by-step demonstrations including greetings cards, a gift bag, a scrapbook page, a tea light frill and a convent style book cover. A helpful techniques section shows how to trace, emboss, colour, cut out and mount a simple project.

The book has 80 pages and costs £9.99. The ISBN is 1-84448-065-8.

DESIGNS FOR BEADED JEWELLERY USING GLASS BEADS

On the same theme, Maria Di Spirito's second book shows 48 gorgeous designs for jewellery made with glass beads. Again there are precise details of the materials needed for the projects, which range from ethnic to elegant and from simple to sumptuous.

The book's size is 170 x 228 mm, it has 64 pages and costs £7.99. The ISBN is 1-84448-164-6 EAN



SIMPLE BUTTON JEWELLERY

Karine Michel and Katia Richetin use clear, step-by-step instructions and beautiful illustrations to show how to incorporate buttons into colourful and unusual items of jewellery and accessories. Now available in a wonderful array of designs, materials and colours, buttons offer a fantastic source of inspiration for a wide range of creative crafts.

There are over 60 tempting designs to choose from including

necklaces, rings, bracelets, earrings, hairclips, brooches, belts and mobile phone cases. The book measures 210 x 260 mm with 80 pages and the cost is £9.99. The ISBN is 1-84448-194-8.



THE CRAFT PAPER LIBRARY

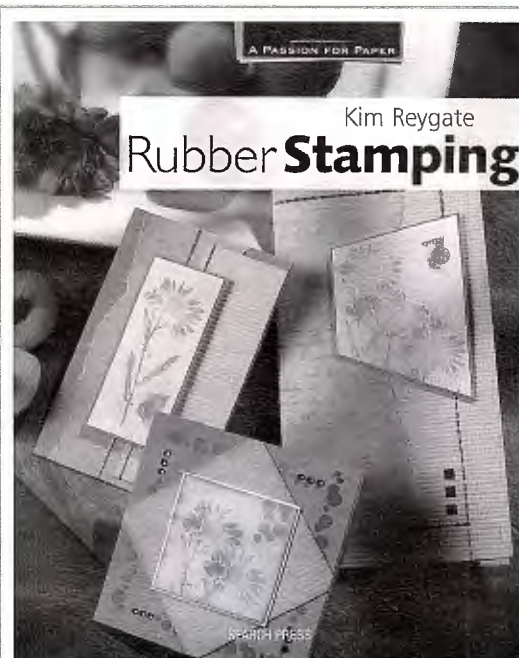
Three new titles have just been released in this wonderful series containing a selection of beautiful papers for card making, scrap-booking, collage and all paper crafts. Each book contains 24 A4 acid and lignin free perforated sheets of paper designs, which can be torn out and used for a whole host of craft projects.

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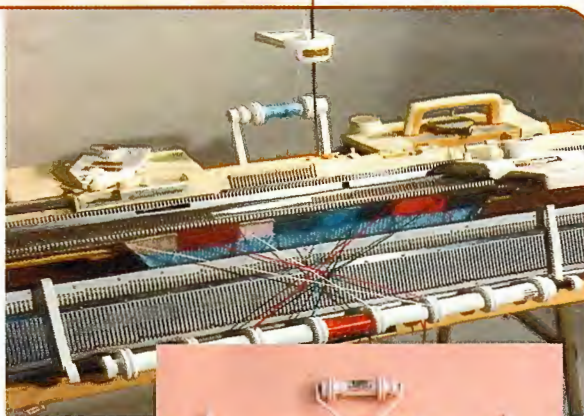
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Dear Anne

Your starter for ten...

If you've a favourite hint to pass on, a story to tell or a point to make, write to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

SHORTAGE OF MYLAR SHEETS

Bob Morley now has his dream machine, but no Mylar sheets and writes:

Dear Anne

I am a male subscriber to your excellent magazine and have just a Brother KH836 punchcard machine new some years ago. I had hand knitted before and most of my projects still are. I find it most therapeutic sitting quietly with two pins and some yarn and making something, mostly Aran sweaters. When using the machine it requires much more concentration and because of this I find it a lot less relaxing.

Through the small ads section in your magazine last year, I acquired my dream machine - a Brother KH 950i electronic with a garter carriage. Being quite mechanically minded I enjoyed giving it a good clean and a full service, getting it running perfectly. This did involve buying some new parts and I was surprised to hear Brother no longer make knitting machines. However, I was able to get everything I needed - that is, everything but blank pattern cards.

The machine came with a full set of patterned and plain sheets, but these have gone very brittle and the teeth on the drive mechanism just shred the key ways on the edges rendering them useless. Therefore I am unable to knit anything other than the pre-programmed patterns in the machine.

Though I would love to knit the great looking male sweater in the February issue I am unable to do so. Is there anyone or anywhere able to supply me either some new serviceable blank cards? There

must be many other owners of these excellent machines in the same predicament. If these cards are no longer made could we get some printed? I do hope that through your contacts you will be able to help.

Best wishes

Bob Morley
Loughborough, Leicestershire

Thanks for writing Bob and Gloria Ponder reminded us in November 2005 that we can still buy a suitable marker pen and use Silver Reed sheets in a Brother machine. Gloria wrote:

Dear Anne

I hope I shall be able to help your reader Carol Godman, who asked for advice in the June 2005 issue. I believe that the pencil she requires is the Staedtler Omnichrom 108-9 and I purchased one of these from Uppingham Yarns. I do not know whether they still stock them, but I should think it would be worth a try.

As regards the Mylar sheets themselves, I have also experienced difficulty in obtaining those for the Brother. However, an expert once advised me that Silver Reed Mylar sheets also work on Brother machines. It was explained that Brother electronic knitters would have to place the 'set line' themselves, as this differs slightly from the Brother position. Presumably this is easily done by positioning an existing Brother sheet under the new one and tracing the 'set line' in the correct position. I admit to not trying this out myself because, to date, I have managed with the pre-printed set supplied with my machine.

Failing this, Carol could choose one of her sheets that she's unlikely to use again and clean it carefully with surgical spirit. It would also need careful rinsing to remove any residue. She'd also need to make sure she didn't crinkle or ruck up the sheet in her enthusiasm to clean it because this, in itself, can also cause knitting problems.

I believe that the Silver Reed sheets are widely available but should Carol experience any difficulty in obtaining them,

Any raglans please?

A reader has a request for raglan-sleeved garments and she writes:

Dear Anne

Thank you for trusting me and I enclose a cheque with grateful thanks for sending me the magazines. There is one thing I'd like to ask and it is do you have patterns for any raglan garments please? I started in a knitting class last September with a Brother machine. About 15 years ago I had a Knitmaster 302, which I used a lot and then it went into a cupboard.

I was knitting by hand last year and whilst reading the paper I saw an advert about wanting a person to join in the machine knitting club. Although they used Brother machines and a ribber, they said I could join them so I have been practising for a few months. It's quite a bit different to my old machine and my teacher asked me what I wanted to do. I was knitting sleeveless pullovers for my great grandson who is three years old and after that I want to knit a raglan sleeve cardigan for my daughter-in-law. The teacher had not done them, so one of the other ladies showed her and since then, the teacher is also knitting raglans. It's certainly set me going and it would be nice if you could help with a pattern or two.

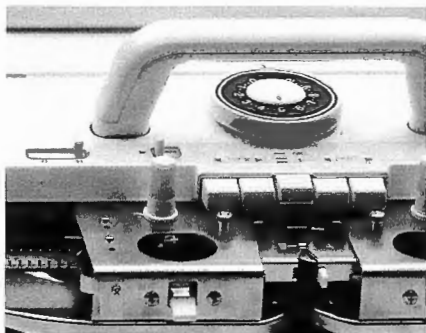
Best wishes

Mrs R Wilkinson
Bradford, West Yorkshire

they appear on a mail order booklet I obtained from Metropolitan earlier this year. They also stock electronic pencils (no brand mentioned) but these are however, listed under Silver Reed / Knitmaster spares. No electronic pens / pencils are listed under Brother spares so Carol's best option might be to try and find the Staedtler pencil previously mentioned. I've actually used one of them on my Brother KH910 and it worked well. Keep up the good work with the magazine and best regards.

Gloria Ponder
Cannock, Staffordshire

As regular readers will know, free brochures and catalogues are available from a number of our advertisers including Uppingham Yarns (outside back cover), Metropolitan (page 4), Undy Yarncrafts (page 11), BSK (page 8), B Hague & Co (opposite), HKC Ltd (page 25) and Silver Knitting machines (inside back cover). ■



To the rescue

At one time or another, we all make garments that don't quite fit. It's so disappointing when something we've made can't be worn, so let's see if we can come to the rescue.

As every knitter knows, at one time or another we all make a garment that doesn't quite fit. It may be a jumper that's a little too tight, a skirt which touches the floor or perhaps sleeves in a garment which cover the hands. It's so disappointing when a garment we've spent hours making can't be worn. We know that we can unpick it and start again, but often we're so fed up that it's put away never to see the light of day again. This month we're going to look into ways of rescuing abandoned clothes.

CHANGE A SWEATER TO A CARDIGAN

The first garment we'll look at is a jumper knitted in an embossed jacquard pattern, in 2-ply cotton. A lot of time was spent making it, but somehow it never felt quite right when worn. By changing it into a cardigan, we can break up the pattern a bit by wearing something very plain underneath perhaps also adding a pretty brooch or necklace.

The first thing to check is whether or not there's some yarn to knit the cardigan bands. Next find the centre front of the jumper and mark this line from the top of the neckband down to the bottom of the welt. Any of the pens available on the market for marking fabric would be suitable or run a tacking thread down by hand. Normally, we'd now sew either side of this marked line to divide the front into two, but this may prove impossible on a garment that's fully made up.

In this case, very carefully cut up the centre front line and then mark a sewing line about 2 cm away from the cut edge on both fronts. To prevent any distortion to the garment fronts when sewing, zigzag stitch over a length of smooth yarn. Then if the work stretches, gently pull on the yarn and ease the work back into shape. Here's how to do it:-

- ① Use the zigzag foot, look at it and there should be a very small gap exactly in the middle.
- ② On starting to sew, hold the separate length of yarn along this gap.
- ③ Leaving a tail of yarn behind, lower the foot so that the yarn is exactly in the middle of the foot.
- ④ Sew slowly, taking great care that the needle does not pierce the length of separate yarn.
- ⑤ When you've finished sewing, leave another short length of the yarn.

You can then gently pull on either end of the yarn to get rid of any stretching of the stitching line, making sure, on a cardigan, that both sides match. Of course, if you have an overlocker, you can use this but make sure that you have adjusted the differential feed for knitwear. To complete the garment, all that's needed is to knit two cardigan bands. There are many different types of band and we all have our favourite. The only essential thing to remember is that the band has to cover the cut edge on both the right and the wrong side of the garment.

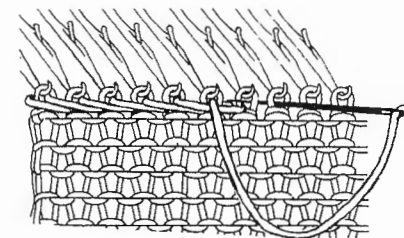
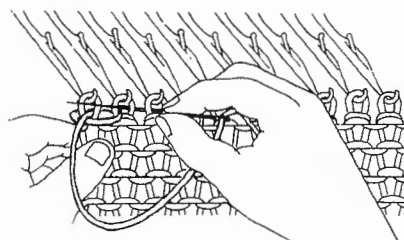
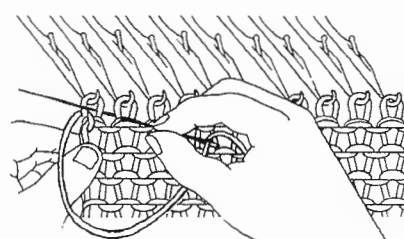
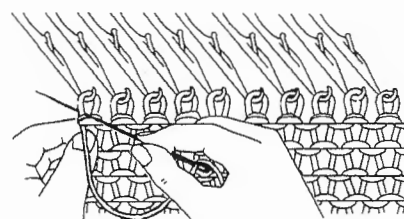
SHORTENING A GARMENT

One common problem is that it's easy to miscalculate the length of a garment, in either the body or the sleeves. Let's now look at how we can rectify the problem if the garment is too long.

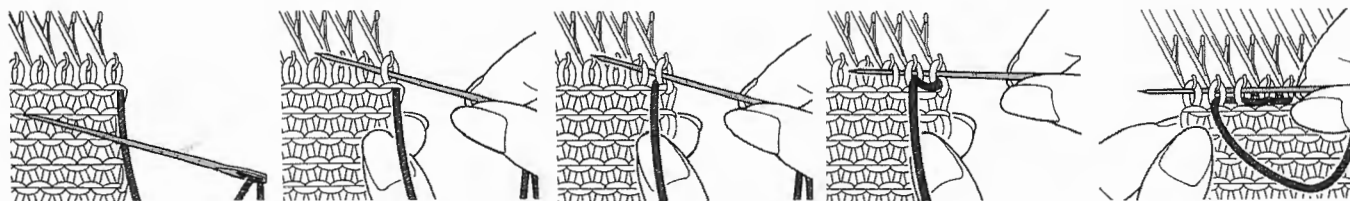
If you've knitted in stocking stitch, the remedy is easy. Try on the garment to find out how much knitting needs to be removed and mark this point. Don't forget that you'll have to add a new welt and then undo the seams to just above the marked point. Now carefully pull a thread on the side seam, about six rows below the marked point. Don't tug too hard or the yarn will break. On the other side of the knitted piece, snip the same row, again six rows below the marked point. Keep on gently pulling the thread and you should find that the bottom piece of knitting falls

off and you are left with a shortened garment. Carefully undo the six rows and then pick up the open stitches and place them on to the knitting machine. (You can also pick the stitches up on to a knitting needle first, if you find it easier.) Add a welt of your choice and you have a garment that fits.

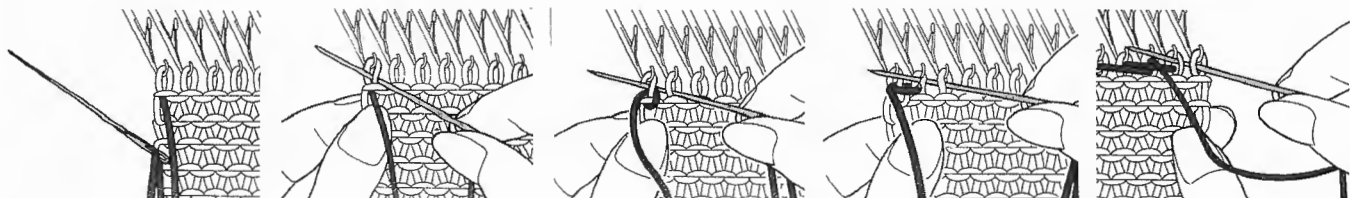
Pulling a thread is fairly easy with stocking stitch, but almost impossible with anything else and the excess will have to be cut off. Again try on the garment to see how much it needs shortening. Although it's very tempting to take the scissors and chop off the bottom of the garment, it's not a good idea. It's much better to carefully mark the line where you need to cut and then sew along it. By doing so you can be sure that you won't end up with one side seam longer than the other. It is also a good idea to cut the back and the



*At one time or another,
we've all made garments
that don't quite fit*



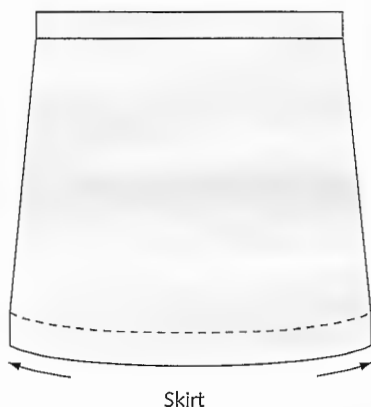
Backstitching - Right to Left



Backstitching - Left to Right

front separately, as funny things can happen if you cut them together.

Take great care when sewing across knitwear. It will stretch, so you'll need to sew over the length of yarn as previously described. Once you've sewn and then cut, all you have to do is add a new welt. Again, choose one that covers both sides of the cut edge. When adding the welt, think about whether this edge will need to stretch. For example, it will probably need to do so if it's along the lower edge of the garment and will definitely need to stretch at the cuff. If this is the case, any casting off will also need to stretch, otherwise you'll have traded one problem for another. You could end up with a garment that you can't get on or off easily, rather than a garment that's too long. Here's one welt we can recommend.



Skirt

WELT WITH NO HAND SEWING

- ① Estimate the number of stitches needed and cast on over this number in your chosen rib. (See note below for estimating the correct number of stitches.)
- ② Knit double the length required for the finished welt. For example, if you usually knit 20 rows, knit 40 rows this time. Transfer ribber stitches to main bed. Using main tension knit one row and remove on waste yarn.
- ③ With right side of the garment facing you, pick up below the stitching line along the cut edge. Make sure that you pick up the amount of stitches you have knitted for the welt. Leave the needles in holding position.
- ④ Return the stitches from the welt with the wrong side facing you. Place the stitches in the hooks of the needles. Close the latches and pull the stitches through the garment stitches.

⑤ Pick up the edge of the rib (the cast on row) but not too deeply, just go into the loops of the cast on row.

⑥ Using main tension, knit one. Using one full size looser than main tension, knit one row and cast off. Use the binding cast off, which is nice and stretchy and see the note below for detailed instructions.

ESTIMATING STITCHES

This needs practise and you may not get the right number at your first try.

- ① Take the piece of knitting to the machine. Put your treble transfer tool (the one with three prongs) through the stitches at one end, under the cut and sewn edge and place these on to three needles.
- ② Hold the work up against the sinker posts and without stretching it, pick up three more stitches in the middle and place on to three needles.
- ③ Hold the rest of the work up against the sinker posts, again not stretching the work and pick up just the final three stitches.

Your knitting is now attached to the machine in just three places, showing the number of stitches required to cast on for the band. Remove the knitting and cast on over this number, adjusting as required for specific needle arrangements.

BINDING CAST OFF

If you are right-handed, it's easier to work from left to right, so end with the carriage at the left.

- ① Remove the yarn from the carriage and cut the yarn, leaving an end which is long enough to use for sewing.
- ② Thread the yarn through a blunt-ended needle and push it from front to back through the first stitch from the end.
- ③ Bring the needle to the front round the first stitch and then push it to the back through the second stitch and bring it the needle to the front through the first stitch.
- ④ Push the needle to the back through the third stitch and bring it to the front through the second stitch.
- ⑤ Carry on like this until all the stitches are cast off.

As you can see you are, in fact, back stitching through the stitches on the machine. It's not the fastest cast off, but is definitely the one with the most stretch.

You can use the same principles we have talked about to make any piece of knitting smaller. The main piece of advice we can give is to take your time and carefully mark any alterations before you sew and then cut. Choose techniques that will leave the inside and outside of your garments looking neat and tidy. If you do this, then you will end up with garments you can wear with pride. Next time, we'll look at how we can shorten a skirt as well exploring different ways to make garments longer or wider. ■



Inspirations

Let's get creative!

This time Angela Thornycroft discovers that if you are kind to your garter carriage, it will serve you well.

Since writing my garter carriage notes, which were published in Issue 98 (March 2006), I have become the proud owner of a 950i with a PPD and KG93 garter carriage. No more have I the constraints of using a punchcard for patterning, so let's get creative. From my Knitmaster 580 and PE1, I knew I could place my pattern where I wanted and could go mad with a 200 stitch pattern, so adapting to the 950i was not too difficult.

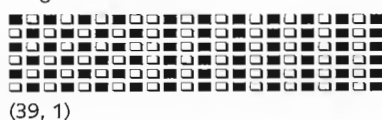
I like to knit welts and bands in either garter stitch or moss stitch and a modified e-wrap is a very neat and 'non-loopy' method of casting on. This is one time when I disagree with the book and hang the cast-on comb on to my waste yarn strip and not directly on to the e-wrap row in main yarn. After knitting a cord row at Tension 10, I do an e-wrap row pulling the stitch through the cord.

My first garment on the new machine was to be a cardigan for myself in Ivory Shamal DK and I wanted to knit the bands in with the fronts. To make life easier, I chose a round neck for this garment and you will see why later. Planning how to do this helped me to learn the refinements of '999' all-over patterning and A+B. The basic pattern I chose was the In-Ex Chenille Scarf for garter carriage and my bands were to be in moss stitch. It's a 24-stitch repeat with 32 rows of pattern and as yet, I have still to knit a scarf from this pattern! If you are still reading and before we continue, you might find making a cup of tea or coffee at this point will be beneficial!

PREPARING THE PPD

I increased my pattern area to 104 stitches by 32 rows. 96 stitches (24 x 4) plus 8 stitches for the band. I used 'load built-in pattern' and inserted it next to the original 24-stitch pattern three times giving me four repeats of the original pattern and eight 8 blank stitches where I added 8 stitches x 32 rows of moss stitch. To recap I now had stitches 1

Diagram 1



(39, 1)



to 96 as four Diagram 2

repeats of my 24-stitch pattern and stitches



(1, 32)

es 97 to 104 in Moss Stitch (see Diag. 1). Increasing the pattern area on the PPD to 104 stitches and 66 rows (to leave two rows between the patterns) I did the 'Load built-in Pattern' stitches 1 to 96 and Row 1 to 32 and placed it over Row 35 and Stitch 9. Also Stitches 97 to 104 and Rows 1 to 32 was placed over Row 35 stitch 1 to 8.

BACK

The first decision was whether or not to have slit sides in this cardigan? Let's say no for now. This means I want to use Stitch 1 to Stitch 96 as an all-over pattern but I only want to use rows 1 to 32 of my pattern (see Diag. 3).

999 First row = 1 and last row = 32, first stitch = 1 and last stitch = 24, FNP = Orange 12 so that the pattern is centred.

WELT

For the welts I used Moss Stitch at MT-2 over 20 rows. 999 stitch 1 to 104, row 1 to 6, FNP 096.

Next for the rest of the back I needed 999 first st = 1, last stitch = 96, first row = 1, last row = 32, FNP 096 to centre the pattern over 01 and G1, however many needles you need. I made a round neck this time and shaped it by taking the eight stitches for band plus the first row of neck shaping off on a cord or stitch holder.

LEFT FRONT

For the welts I used Moss Stitch at MT-2 over 20 rows so I needed 999 stitch 1 to 104, row 1 to 6, FNP 096. By the way, this was just to place the pattern of course - I did not need this many stitches because I'm not that big! Next programme 999 with first row = 1 and last row = 32, first stitch = 1 and last stitch = 104, FNP 096 and knit the left front (see Diag. 1).

RIGHT FRONT

Refer to Diag. 2 and increase the pattern area on the PPD to 104 stitches and 66 rows, to leave two rows between the patterns. I did the 'Load built-in Pattern' stitch 1 to 96 and row 1 to 32 and placed it over row 35 and stitch 9. Also stitch 97 to 104, row 1 to 32 was placed over row 35 stitch 1 to 8.

For the welts I used Moss Stitch at MT-2 over 20 rows and needed 999 stitch 1 to 104, row 1 to 6, FNP 08. To knit the Right Front it's a case of 999, stitch 1 to 104 and row 35 to 66, FNP 096.

BUTTONHOLES

For the buttonholes, either calculate the row number for each, or mark them on to your Knit Leader sheet. I prefer to calculate and this is how I do it. The first buttonhole comes half way up the welt at RC010 and the last buttonhole is halfway up the neckband at RC 010 of the band. In between the two I have, say, 236 rows. So 236 plus 10 rows for the welt and another 10 for the neckband = 256. I want nine buttons, so divide 256 by 8 = 32 rows between buttonholes. This means that the first buttonhole comes at RC 010, the next at RC 42 and so on with the eighth buttonhole at RC 234 and the ninth on RC 010 of neckband.

NECKBAND

Programme the PPD as Diag. 4. Decide how many stitches you need for the neck and hang the stitches from the cords at each end. Fill the centre needles from the shaped edge. Check whether you want to start the left hand side on a knit or purl stitch and this will tell you on which row to start your neckband. Next look at the right band and see if you want to start with stitch 109 or 110 on the same row.

999 A+B

A first stitch = 1, last stitch = 148 or whatever even stitch applies. First row = 1, last row = 6, FNP 078 and LNP G70.

B first stitch = 149 or 150 (see above). First needle = G71 or next stitch on your band. Finally CF needs to be row 1 or 2.

I knitted ten rows and made a buttonhole over four needles and then knitted a further ten rows. Cast off eight stitches using the behind gate peg method. Knit one row and cast off eight stitches at right. Continue over remaining stitches for a further 19 rows until RC shows 40. Now pick up alternate loops from first row of neckband and then cast off using the behind gate peg method. Slip stitch the sides and you're done.

SLIT SIDES

Slit sides can be useful and this sounds long winded, but I wanted the option of knitting this pattern again with slit sides and needed A+B to do this (see Diag. 3). First decide how wide you want the slit edge to be. Try eight stitches to the match front bands and centre your main pattern. Now decide how long you want the slit to be. Try 32 rows to make it easier as that comes out as one full pattern.

Finally, remember that when you are knitting a round neck cardigan the neck shaping is slightly different. It needs to be the exact size of your neck so that it will not be baggy! Until next time, happy knitting. ■



Diagram One

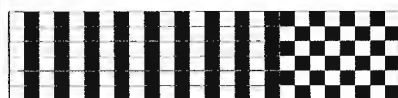


Diagram Two

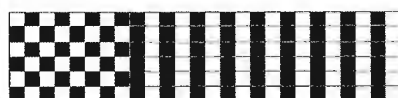


Diagram Three

Moss St and Rib for neck band

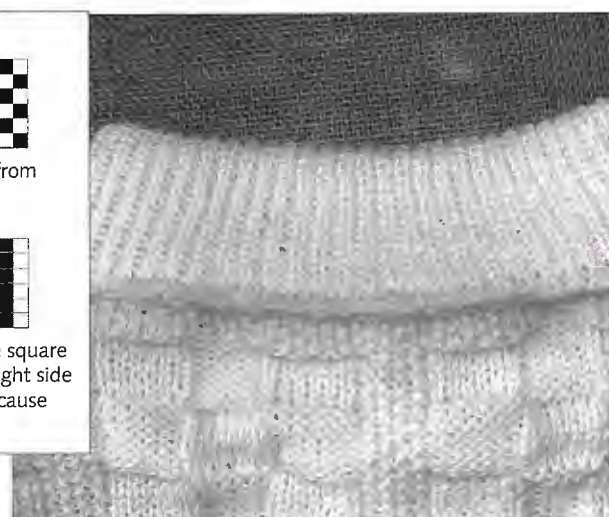


Repeat for stitch 27-148 and then add from 149-157 for other edge.



149-156 Moss Stitch starts with a white square (a purl stitch facing you) to match the right side of the band and left side of garment because the wrong side is facing you!

Diagram Four



Dear Anne

More from the postbag this month

If you've a favourite hint to pass on, a story to tell or a point to make, write to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

SLOWING UP

Kate Downs is struggling to find enough hours in the day and she writes:

Dear Anne

I enclose a cheque to renew my subscription and I have certainly enjoyed the magazine every month, even though I must be quite the lowest achiever on your books. I would love to find more time to knit and if I did, I know I'd get quicker and more knowledgeable and competent. However I have to accept that increasing age (I'm just on 80) has slowed me up and there just aren't as many hours in the day as there used to be. I spend far too long being domesticated but don't know how I can avoid it! I always cook proper meals and a lot of our veggies come from the garden, which also needs tending in the summer. We are both involved in village activities, but I do support machine knitting whenever I can by going to the shows and so on. You asked about comments so here goes.

① I love Joan Lafferty's articles - she has a delicious sense of humour and a lovely turn of phrase. How I wish I could have her around to help deal with my recalcitrant Passap Duo 80!

② Like some of your other readers, I gather, I like very classic styles patterns but do not begrudge the 'with it' styles for youngsters - for example, Pattern 5 in this August's issue. I think we are fairly well catered for with Jane Woodward's patterns for example.

③ This brings me to a bit of gripe with advertisers, not you Anne. I think they should give the price of the stuff they

advertise because it's not a good idea to have to send money for shade cards and prices. Many of us I suspect knit or sew to save money and when we send away for things only to find the product is dearer than we wanted, it is money down the drain. In shops and market stalls where prices are not displayed, I will not purchase or even go inside. To me it means that they have something to hide and could charge different people different if they saw a 'sucker' coming. Why do the pattern people not say at the time of this journal this garment costs so much? On the other hand, we can be faced with a whole list of patterns that are priced, but unless we buy one we've not the slightest idea that we'll like the pattern. That too would be money down the drain.

④ I think the Knitting Buddies column is a brilliant idea and perhaps if I had a knitting buddy many years ago I might not have lost heart the way I did. Now I am very lucky because I go to Pat Ivins' Westbury Woollies where I can get help. Some of the members are really talented.

I have actually taken to a little hand knitting, not something I've done since I bought my mother a basic Knitmaster after her stroke prevented her doing hand knitting. It was a mistake and she wouldn't touch it, so I used it a bit. (This must have been around 1973 or 1974.) I still have it! I have taken up the hand knitting again when watching TV, which I do not do very much - so little interest me these days. I always used to do my tapestry on a floor loom with one eye on the box and one on my tapestry! Now I am so totally deaf that I have to have subtitles and I cannot read them, see the picture and

Irish Crochet

Connie Murphy wonders if anyone can remember when we included a suit with a pretty openwork edging and writes:

Dear Anne

In the Machine Knitting Monthly May magazine (Issue 100) you featured some edgings in your Techniques section. We have knitted some samples at our Eastfield Club and were delighted with the results. Sample No.7 Irish Crochet was a favourite and we noted that Maggie Andrews had used it for welt and cuffs on a suit some summers ago.



I have gone back through my magazines (up to and including the year 2000) and cannot find the suit pattern. Is there any chance that any reader can remember it? Also, if you find it could please publish the suit pattern again in the near future? We do hope so.

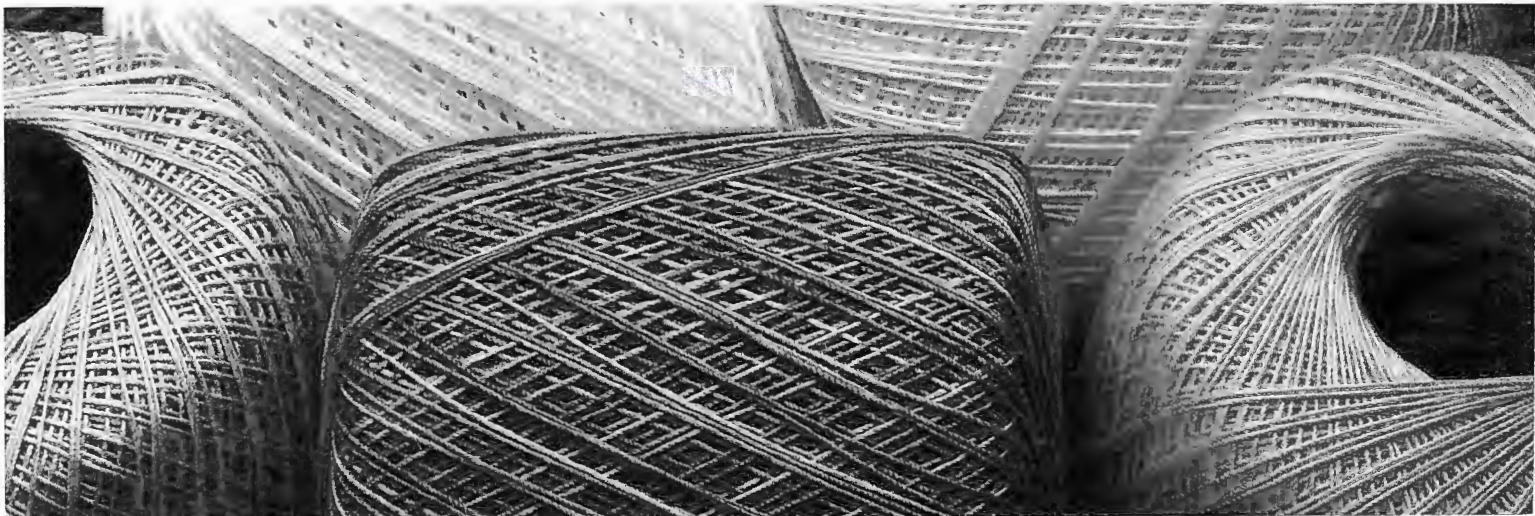
Best wishes

Connie Murphy
Bilston, West Midlands

sew all at the same time but simple hand knitting fine. I came by a lot of unwanted small amounts of wool when an acquaintance turned out the house to move. I have done several toddler garments for charity and I am now doing one of these fluffy scarves in Wendy Whispers, so please keep up the good work Anne.

Best wishes

Kate Downs
Bradford-on-Avon, Wiltshire



IT'S A FAMILY AFFAIR

Sharon Harris has plucked up the courage to tell us how she's keeping the craft going and writes:

Dear Anne

This time I have plucked the courage to write to you at the magazine to say how much my daughter and I appreciate all the hard work in producing such a good magazine. At my house, machine knitting is far from dead. In the last four to six weeks, I have knitted (at my daughter's request) one long rib jacket with a zip, one short rib jacket with a zip, one short stocking stitch jacket with rib panels up the front and with a zip all done on a Brother 970. Also for myself (yes, I managed it!) I did a double bed tuck stitch jumper on a Passap Duo 80.

Issue 95 had only just arrived and on the same day the cry went up, "Mum, will you knit me the crossover top please"

My 17 year old daughter also has her own machine, which was given to her by a friend. She also came with me to the local club, which sadly had to finish due to lack of numbers. When it finished, my daughter was given the club's Brother 850 ribber to encourage her. She also knitted jackets as part of her AS level textile course work.

I read that Diane Bennett's DesignaKnit link is finishing and like many people, I had bought the programme a while back. I couldn't seem to get on with it, so it went on the back burner and then I

decided to subscribe to DesignaKnit Link for one year to see if I liked it or if it would help me get to grip with the programme. Under the circumstances I decided to order the back copies as well. I'm so pleased I did because the first Link I looked at solved one problem I had right away. I personally have found them extremely helpful and money well spent. I would recommend to anyone who is struggling with this programme to try to get hold of this DesignaKnit newsletter. They have helped me so much that for the first time I have designed and knitted a jacket using the DesignaKnit 7 programme from start to finish, so many thanks to Diane.

Anne this might be a hint or tip or something more experienced knitters already do. While knitting the front of a jacket recently, I was using interactive DesignaKnit 7, but it would apply to Knit Leaders as well. Draw the front as one piece then imagine 0 is the centre front. Use needles 0 to whatever number on the right for right half so the neck shaping is always in the middle of the machine, then vice versa for the left front.

As far as the magazine goes, it's great and I hope you keep it going for many more years to come. In just three magazines, the requests by my teenage daughter were as follows:

Issue 93 Pattern 7, which is the pin tuck saddle shoulder sweater.

Issue 94 Pattern 3, the Town and Country coat for mum as well

Issue 95 had only just arrived and on the same day the cry went up, "mum, will you knit me the crossover top please".

I'm sorry this is a long letter Anne and I hope you can find something useful in it as a small contribution to your wonderful magazine.

Best wishes
Sharon Harris
Morecambe, Lancashire

Out for an airing

Pearl E Payne is no stranger to the magazine and she writes:

Dear Anne

Just wanted to make a note in regard to the letter in MKM Sept 2006 (Issue 104) from Mrs R Rippon, she now owns a Knitmaster 4500 and this was the very first knitting machine that I bought in 1958. I still have that machine in spite of eight others that have found their way into my home, plus a couple bought and sold machines. Now, as to dumping that machine, this comment nearly broke my heart as I still bring out the 4500 now and then for an airing. I did try to sell it at one time, but it is like a beloved pet, and no one understands it the way I do. In fact when we came to Canada in 1962, my sewing machine and the 4500

machine were the only two machines I bought with me.

About six months ago a friend gave me an MK2, which is exactly the same as the Knitmaster 4500 but sold under the MK2 number in Canada. The machine had not been all that well kept, but was good enough to dismantle for spare parts because I am also my own mechanic. I only needed a few pieces and have the rest of the machine to give away so, if anyone out there requires parts for the 4500 I would gladly send them, but of course would need the postage costs.

Best wishes
Pearl E Payne
Salt Spring Island, Canada

SCREAMING FOR A PATTERN

Eileen Shepherd wonders if we could find her a pattern for a waistcoat and she writes:

Dear Anne

In one of the magazines could you print a high-necked, fine 4-ply lace acrylic waistcoat. My ladies at the bingo are screaming for the pattern, please. I need all sizes if possible, with or without pockets. Also it's a bit of a cheek, but is there anywhere I can get personal labels?

Many thanks
Eileen Shepherd
Carlisle, Cumbria



Clubline

It's a small world

We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Are there any clubs?

We start with a number of requests for clubs or groups please:

Dear Anne

I live down in Saltash and wonder if there are any clubs in this area? I'm happy to travel to such places as Plymouth and Liskeard.

Thanks and best wishes

Carol Merchant
Saltash, Cornwall

Dear Anne

I live near Wymondham in Norfolk and I'd very much appreciate some local help with my Silver Reed 840 electronic. I wonder if there's anyone close by who could come to the rescue.

Best wishes

Mrs H Andins
Wicklewood, Wymondham

Dear Anne

I hope you will be able to help me through your magazine, which I have bought for over 20 years. I have kept every one together with other magazines, which are no longer available. Congratulations to you and your team for a great magazine, which I look forward to reading every month. I have a Knitmaster 326 and I wonder if there are any readers in my area who enjoy machine knitting in any way to exchange ideas, problems and so on?

Like most knitters, having someone to chat to and perhaps even to meet up for a coffee would be great. If there is anyone perhaps they could contact you and I enclose a stamped address envelope for a reply. Many thanks Anne

Mrs M Samuels
Sudbury, Suffolk

IT'S A SMALL WORLD

Following on from publication of her pattern on page 38 of the November magazine, Joan Hever had a call from Perigeux via the USA and Joan writes:

Dear Anne

I liked the article of mine that you published and when I sent things, I was not sure that it would all go in. You might like to know that I received a phone call from a lady in Perigeux who had got a call from USA about my cardi. It's a small world isn't it and I think it might be just we two in France. I would also like to be put on your list of Knitting Buddies. I have taught



machines for 40 years and loved it. Anyone needing help may call me on 565371398 plus the code or e-mail me at hever.joan@neuf.fr. Mind you, I am not so good on the computer!

Best wishes
Joan Hever
France

NEWCHURCH KNITTERS

Newchurch Knitters are a new group of enthusiasts meeting on the Isle of Wight and going from strength to strength. Our own **Angela Thornycroft** tells us more about this happy band.



Well done everyone!

Jean Yates has some staggering news about our contributions to the Velindre Hospital fund and she writes:

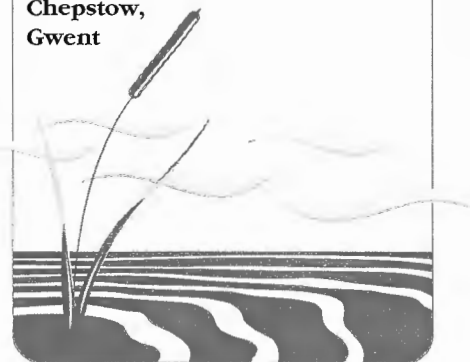
Dear Anne

I had a letter from the Velindre Hospital on Saturday telling me that the money raised so far is £555,000 and they say that without your loyal support this amazing figure would never have been possible. Words cannot express how grateful I am to all of you. I would also like to thank the members of MKM who have kept sending cheques to Velindre and also to me each year.

Thank you also for dolls' clothes, toys and other knitted articles. Particularly, I would like to thank you Anne for all the support you have given to Velindre and other charities through MKM.

Best wishes

Jean Yates
Chepstow,
Gwent



Jan is the Organiser, with a Brother 970, 950i with a Knit Leader and an 881 with garter carriages and ribber. She also has a Brother chunky with ribber and intarsia facility. **Gill** is Treasurer and she has a Brother 970 with garter carriage and ribber, chunky with ribber and an old pre-punchcard Knitmaster. **Ann** has Brother 950i with a garter carriage, ribber and DesignaKnit. **Daphne** and **Lynn** both have Brother punchcard machines with ribbers and **Jane** has a Knitmaster punchcard machine.

The group has a broad mix of beginners and experts. Meetings have included talks and demonstrations on plating, intarsia and the useful method of casting off behind the gate pegs. Since learning how to set up a Brother ribber correctly, they're now all ribbing away! Charting devices are dusted off and ready for use by one and all. Not that anywhere is too far away on the island, meetings are held in Newchurch and please call Angela on 01983-868643 if you'd like to join this very friendly group.

DOWN BY THE RIVERSIDE

Jean Deere has written with news from the Riverside Knitting Club of Elgin and she writes:

Dear Anne

Enclosed is a photograph of some of the members of the **Riverside Knitting Club of Elgin**. The occasion was the open day at Ballindalloch Castle, when all the garments that are knitted and stitched by all the members of the **Queen Mary Knitting & Sewing Guild** in Scotland are on display before being sent to many charities in Scotland.



Members from left to right are Ann Dyce, Mary Dow (new member), Dorothy Banks, Trish Furr, Jean Deere, Margaret Collyer and Margaret Nixon.

The weather was warm and sunny. We were met by Mrs Russell, who greeted each member with warmth and joy. The castle is quite beautiful and we leave with a glow of contentment after tea and cakes. **Last year we all produced over 10,000 garments** that would not have disgraced a designer's outlet. Although a large percentage of the knitwear was hand knitted, there is a very lively and enthusiastic body of machine knitters keeping our craft alive.

I have returned to Sussex and my enthusiasm is up and running, but the house is

being rewired so I can't get into my workshop for a while. My sincere wishes to all at MKM.

Jean Deere
Bognor Regis, West Sussex

Members of the Riverside Knitting Club meet every Wednesday at Elgin Community Centre. The club is now 25 years old and as part of National Knitting Week, members held an open day at Ballindalloch Castle. In the past, members have knitted blankets for children in local hospitals and at present they are busy

knitting for the oncology department at Dr Gray's hospital in Elgin.

The club has male and female members from all over Moray and is open to complete beginners, as well as others keen to develop their skills. It provides equipment and also has a large stock of yarn. Annual membership costs just £2, with a weekly fee of 60p. It's a lovely, social way to make new friends and do something for other people at the same time. As you can see from Jean Deere's letter, old friends and new members are very welcome. ■

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Classwise

Let's get knitting - Maze & Mosaic Knitting

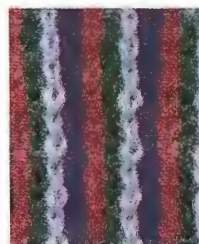
You may remember that Beryl Jarvis touched on the subject of mosaic knitting last month when she knitted a special sweater for her son. This time she resumes her series and covers the topic in depth.



Sample 1

When Passap knitters want to knit single bed Fair Isle, the carriage or lock will only take one colour at a time so the pattern has, in effect, to be knitted as a slip stitch design. This means first knitting some stitches in one colour, followed by knitting the others in the contrast colour. You might not know or realise that a single bed Fair Isle pattern can also be knitted on Japanese single bed machines as slip stitch design. It is easiest to knit two rows at a time in each colour and use a single bed colour changer - if you have one.

In order for the pattern to be elongated, the pattern card must be set to move every other row. Alternatively, each pattern row can be put in twice - see Fig.1 and Sample 1. If you are using a colour changer, you need to note that this attachment usually fits at the left-hand end of the needle bed. Therefore, the selection row must be worked from right to left



Sample 2



Sample 2a

before changing to colour the colour required and knitting from left to right.

MULTI-COLOUR SLIP

As only one colour is knitted at a time, several colours can be knitted in a row. We are not restricted to just two colours as is usual when knitting a standard Fair Isle pattern on the machine. The design that will be punched on a card or input to the machine must tell the machine which needles are to knit on which rows. Look now at Fig.2 and Sample 2. Four colours have been used and knitted as an all-over pattern. The result is vertical stripes and Sample 3 shows a single repeat of the pat-

tern. The floats on the purl side are interesting as well and are shown as Samples 2a and 3a.

Knitters using the Brother KH970 can input up to four colours in a row in the Designing Programme, using four different symbols - see Fig.3. The machine will separate them out and prompt the knitter which colour to knit. If you are interested in this technique, you might like to know that I've included it in my book **Learning to Love your Brother KH970**. Please get in touch with me if you'd like further details.

MAZE KNITTING

Some of the patterns that came with your machine will probably be given as examples of either two-colour slip or two-colour tuck stitches. The result is often a maze-type pattern. I have used Brother Card 5J and knitted it as a two-colour slip stitch pattern in Sample 4 and as a two-colour tuck stitch pattern in Sample 5. The colour was changed every two rows.

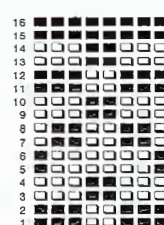


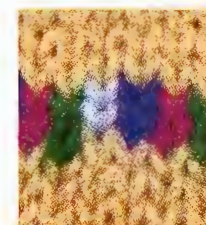
Figure 1



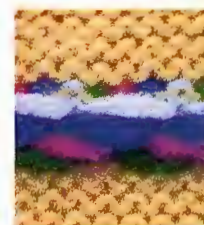
Figure 2



Figure 3



Sample 3



Sample 3a



Sample 4

DESIGNING MAZE PATTERNS

To design your own-maze type pattern, first take a sheet of stitch related paper or other large grid paper. Again, for readers who can't obtain stitch-related paper easily, I can supply it and I'd be pleased to let you have further details if you drop me a line. You will also need a soft pencil.

First fill in alternate rows with the pencil and then erase occasional squares before joining the lines as shown in Fig.4. If you use a punchcard machine, don't forget the pattern must fit the 24-stitch width and also repeat at the sides as well as the top and bottom! Now let's take this one stage further and convert the pattern into a format that will be punched on a card or input to your machine.

Look at Fig.5 and you'll see squares marked with either "x" or "o". Each "x" becomes the coloured in squares from



Figure 4

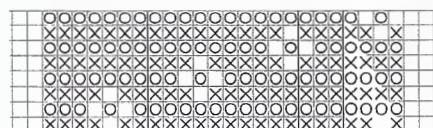


Figure 5

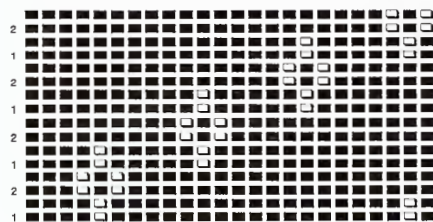


Figure 6



Sample 6 (top)

Sample 6a (bottom)

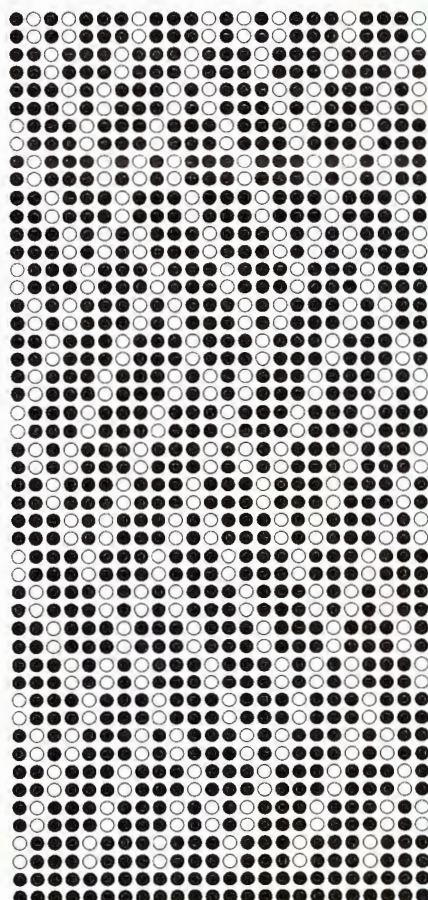


Sample 5

every odd numbered row and each "o" becomes the blank squares from every even numbered row. The pattern must then be transferred to either a punchcard or electronic machine. If you are nervous about elongating patterns, you may prefer to punch or input each row twice - or the pattern will need to be knitted elongated as shown in Fig.6.

IT'S FAIR ISLE WITHOUT FLOATS!

Punchcard owners should punch enough repeats on a card to go through the machine and join. Sample 6 was knitted in slip stitch and Sample 6A was knitted in tuck stitch, changing colour as noted on the left side on every two rows. Do not forget that when the pattern is knitted as a tuck stitch, you must ensure in your design that only single needles will hold tuck loops with the needles on either side



Punchcard Chart 5J

28 →

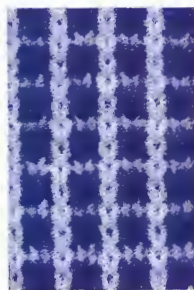
Lost your way?

Beryl's Info Sheets are widely acclaimed and still available to readers. Knitted stitches are not square but rectangular and Beryl has created some stitch-related graph paper in packs of ten sheets. (She also supplies pencils, rubbers and pencil sharpeners if you need them!) If you would like a list of the full set of Info Sheets or more information about stitch-related graph paper (including prices) please send a self-addressed and stamped envelope to the following address:

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com



Sample 7



Sample 7a

← 27 knitting. The effects of maze knitting can be very surprising and well worth experimenting with and, as you can see, the fabric produced is Fair Isle without floats!

MOSAIC KNITTING

This pattern is traditionally made up of tiles or blocks and you fill the grid with alternate vertical lines, then erase as required. If black squares on even numbered rows are erased, you have seed stitch and this is shown in Fig. 7, Fig. 8 and Fig. 9. Sample 7 is knitted in slip stitch and Sample 7a is knitted in tuck stitch, knitting two rows in the first colour two rows in the contrast colour.

Larger tiles and blocks can be made, by joining the coloured-in squares on odd



Figure 7

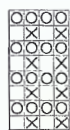


Figure 8



Figure 9

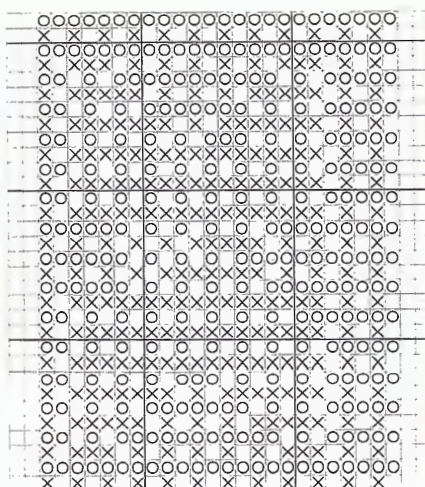


Figure 11

numbered rows. An example of this type of design is shown in Fig. 10, Fig. 11 and Fig. 12. Sample 8 is knitted in slip stitch and Sample 8a is knitted in tuck stitch and shows you how to develop this technique.



Sample 8



Sample 8a

A QUESTION OF SPORT

As I mentioned last month, I have made a sweater for my son by this method. Although he has a moderate learning disability, he excels at table tennis and this year he's going to China as part of the Special Olympics team. For the mosaic design on his sweater, I've used the black and the red side of a table tennis bat, together with balls, with the shade of blue used for some tables as the back-

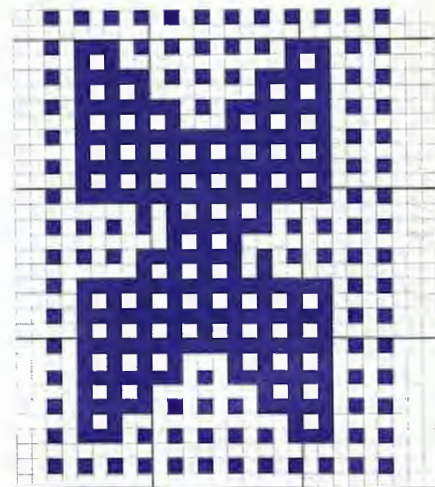


Figure 10

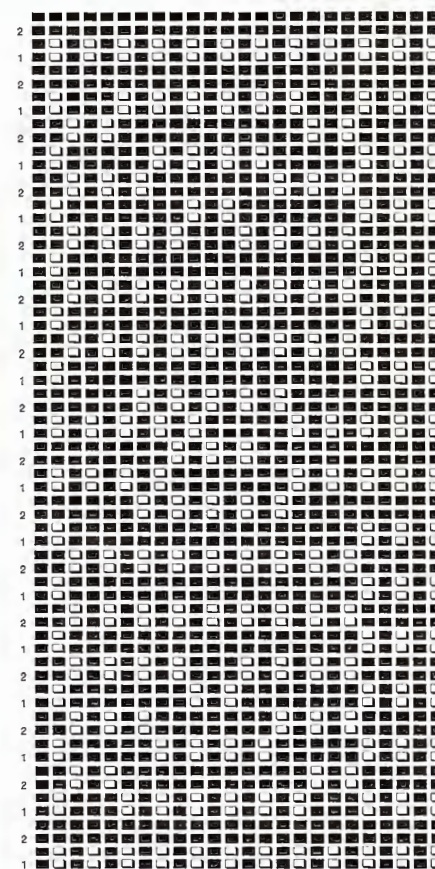


Figure 12

ground colour. This is set off by seed stitch knitted in a single colour and shown in Sample 9. I knitted this with the machine tucking from right to left and slipping from left to right. Do try your design knitted in both tuck stitch and slip stitch or, as I did, combining tuck and slip stitch together. The effects can be quite different, as both colour and texture are involved. As well as teaching this subject to my class, my knitting club members also want to know about mosaic knitting in this year's program. I look forward to seeing what designs they develop. ■



Sample 9

Jeffrey Jarvis MKM Reader Appeal

Beryl's son Jeffrey has a 'once in a lifetime' opportunity to attend The 8th World Summer Special Olympics 2007 in China and we feel that MKM readers might like to help Jeffrey and Beryl. Donations, however small would be most gratefully received and Jeffrey has his own bank account. Please make cheques or Postal Orders payable to Jeffrey Jarvis and send to:

Jeffrey Jarvis
(MKM Reader Appeal), 90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR

If you'd also like to speak to Beryl directly about Jeffrey's achievements and the difficulties he has overcome, you can call her on 01664-850418 or write to her at the above address. Beryl's e-mail address is beryl.jarvis@ntlworld.com



Spotlight

On Dormani Yarns

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. In 2007, the company has gone from strength to strength and will now feature regularly in the magazine.



The business was the designing and manufacture of a range of knitted garments, all made on a Brother KH940, which were sold through weekend markets around Perth in Western Australia. This approach proved popular and after requests from customers they expanded to include sales through **Party Plan**. The parties were held in individuals' homes and more often than not, were used by various groups and hostels for the aged to raise funds. This helped promote machine knitting and gave them invaluable knowledge of yarns, designs, knitting techniques and the market they were selling to.

The year 1994 saw the closure of their yarn source, so it was time to look at other options. As it happened, the Western Australian agency for **Bramwell Yarns** was available at this time so they purchased the agency and **Dormani Yarns** came into being. Over the years they have strived to bring the Australian domestic knitter a wide range of yarns at very competitive prices. Not only do they stock Bramwell Yarns but also carry Yeoman Yarns, as well as various industrial and non-repeatable specials. When purchasing yarn ranges, their policy has always been to carry a range in all of its colours. Display garments using different yarns are featured around the showroom, helping knitters to have a better idea of the feel and look of the finished article. As we all know, it's amazing how different a yarn can look from cone to garment.

Since 2001 Tony has been running workshops for machine knitters. He has travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. He's also given talks about machine knitting and fashion trends to different craft groups. Any machine knitting associations interested in Tony conducting workshops should please contact him direct for further details and availability:

Dormani Yarns

318 Lord Street, HIGHGATE, WA 6003, Australia
Phone: +61 8 9328 3050 Fax: +61 8 9328 6696
Local callers phone: 08 9328 3050
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Tony is also the Australian Agent for Machine Knitting Monthly and we know that Tony is doing a tremendous job 'down under' for machine knitting. The cost of a 12-month subscription direct from Dormani Yarns is:



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There's a tremendous following for machine knitting in Australia, so we've invited Tony to fly the flag for all our readers in that part of the world and here's his first report for us.

Down Under Report

Hi and g'day from WA - my name is Tony Bennett and I'm the manager of Dormani Yarns in Perth, Western Australia specializing in knitting yarns and products for machine knitters throughout Australia and New Zealand.

In addition to our retail outlet I've also run demos and workshops throughout Australia and New Zealand. I believe we need to raise the awareness of just what our craft has to offer, not only in the classical sense of traditional knits but also in the high fashion arena. Consequently, many of my workshops focus on this latter point. So often we can achieve high fashion looks with techniques that in essence are quite simple on our amazing machines. I intend to bring you some of these ideas in the future.

I will be providing information on upcoming events, seminars, workshops, fairs and so on plus hints, tips and patterns with that decidedly 'Aussie' touch. If you are visiting Oz at some stage in the future and would like to catch up with some local knitters while here, please feel free to contact me and I will endeavour to provide contact details for groups in the relevant state or territory.

I recently travelled to Narrogin, a country town approximately 200 kilometres south east of Perth in Western Australia, to run some workshops. The subjects were Thinking Inside The Square on simple shapes for fashion garments and Triffic Texture where we explored the possibilities of texture in current knit trends. The pictures show some of the girls enjoying the day. As with all workshops in Oz, it's a tradition that the lunch put on by the club is totally yummy and the girls in Narrogin certainly lived up to this tradition with amazingly good tucker! I'll be back soon and in the meantime - Be creative, more soon, Tony

E-mail: tony@dormani-yarns.com



In the Pink

An MKM design using Yeoman Yarn

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Cannele 4-ply Mercerised Cotton

Long sleeved version

Approximately 325 [350, 375, 400, 425, 450, 475, 500, 525, 550] g in Fuchsia (MY).

Short sleeved version

Approximately 300 [325, 350, 375, 400, 425, 450, 475, 500, 525] g in main yarn (MY)

The fibre content of this yarn is 100% Cotton. For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.

Length to back neck 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.

Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in (adjustable).

Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.

Instructions are written for the first size, larger sizes

follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.

Set RC at 000. Using MT, K 120 [120, 120, 120, 124, 124, 124, 124, 124, 124] rows **.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 124 [126, 136, 142, 148, 154, 164, 166, 176, 182] sts rem, then on every foll alt row until 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts rem. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.

SHAPE RAGLAN ARMHOLES & NECK

Using nylon cord, K 68 [71, 75, 78, 82, 85, 89, 92, 96, 99] sts at left by hand taking Ns down to NWVP. Cont on rem sts for first side.

Dec 1 st (2 sts in) at neck edge on next and every foll 4th row and at the same time, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (3 sts in) at raglan edge on every 4th row until 60 [59, 65, 68, 70, 73, 79, 78, 84, 87] sts rem, then on every foll alt row until 10 [12, 12, 12, 14, 14, 16, 16, 16] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. Cast off.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

SHAPE RAGLAN TOP

** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 74 [74, 78, 86, 86, 90, 98, 98, 102, 106] sts rem, then on every foll alt row until 12 sts rem. Using WY, K a few rows and release from machine **.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

SHAPE TOP

Work as for Long Sleeves from ** to **.

NECKBAND (2 PIECES)

Join raglan seams.

Push 99 [105, 111, 114, 120, 126, 129, 135, 138, 144] Ns to WP. With K side facing, pick up 21 [22, 23, 24, 25, 26, 27, 28, 29, 30] sts across half of back neck, 12 sts across top of sleeve and 66 [71, 76, 78, 83, 88, 90, 95, 97, 102] sts along front neck and place on to Ns. Inc 1 st at each end. 101 [107, 113, 116, 122, 128, 131, 137, 140, 146] sts. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

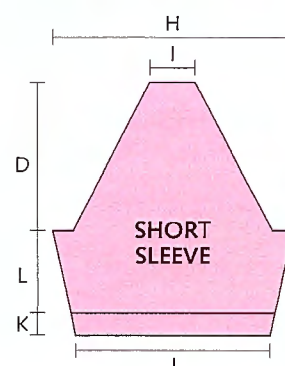
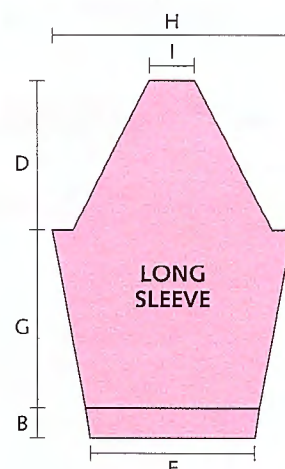
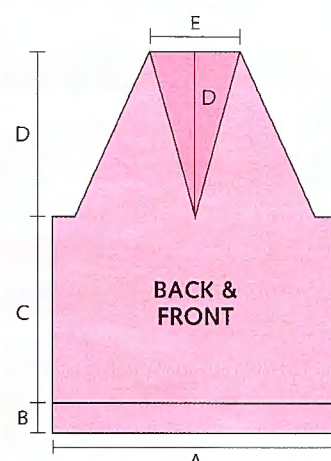
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband, side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■

Diagrams

A =	48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B =	6 cm
C =	30 [30, 30, 30, 31, 31, 31, 31, 31, 31] cm
D =	22 [24, 25, 26, 28, 29, 30, 32, 33, 34] cm
E =	15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
F =	20 [21, 22, 22.5, 23.5, 24, 25, 26, 27, 27.5] cm
G =	37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
H =	34 [35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm
I =	4 cm
J =	32 [32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm
K =	2.5 cm
L =	10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm



Shelley

An original **Karabee** design



We're very fortunate to have Anne Baker's Karabee designs to feature in the magazine.

Anne's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men. As always, we thank Anne for her generosity in sharing her patterns with us.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge electronic machines with a garter carriage. Anne used a Brother 950i.

MATERIALS

Any suitable soft double knitting yarn
1 [2, 2] x 500 g cones in Pink (MY).
55 cm, 22 inch open-end zip fastener.

b) Before knitting, prepare any electronic sheets needed from the charts provided. Place pattern at left or right of centre 0.

Knitting Instructions

BACK

Push 126 [138, 150] Ns at centre of machine to WP.

* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MY, e-wrap from right to left over these sts, knitting the e-wrapped st through the nylon cord st as you go along the row. K 1 row. Change to the garter carriage. Insert card for Garter Stitch Pattern 1 and set card on first row. Program pattern. Release card. Set RC at 000. Using MT-3, work 20 rows. Using MT-2, work 20 rows. Using MT-1, work 20 rows. RC shows 60. Insert card for Garter Stitch Pattern 2 and set card on first row. Program pattern. Release card. Set RC at 000. Using MT, work 50 rows *.

SHAPE ARMHOLES

Cast off 8 sts at beg of next 2 rows. Work 1 row. Dec 1 st at each end of the next row and every foll alt row until 90 [102, 114] sts rem. Work 72 rows. RC shows 144.

Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 99 [109, 118] cm, 39 [43, 46½] in.

Length to shoulder excluding welt 52 cm, 20½ in.

Sleeve seam excl. cuff 39 cm, 15½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 36 rows to 10 cm, 4 in measured over Garter Stitch Pattern 2 (tension dial setting approximately 10●●). Please check your tension carefully.

ABBREVIATIONS

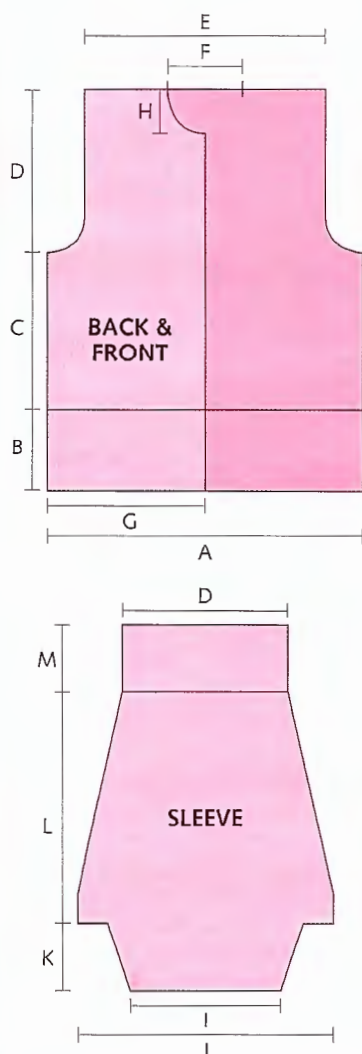
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used side of knitting facing you as right side of garment.

Diagrams

A = 50 [55, 60] cm
 B = 12 cm
 C = 14 cm
 D = 26 cm
 E = 36 [40.5, 45.5] cm
 F = 16.5 [17.5, 17.5] cm
 G = 25 [27.5, 30] cm
 H = 10 cm
 I = 44 cm
 J = 58 cm
 K = 6 cm
 L = 27 cm
 M = cm



Change to the main carriage. Set carriage to hold. Using a length of MY, cast off centre 42 [44, 44] sts. Push 24 [29, 35] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 24 [29, 35] Ns and release from machine.

Push 24 [29, 35] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 63 [69, 75] Ns at left of centre 0 to WP.

Work as for Back from * to *.

SHAPE ARMHOLE

Work 1 row. Carriage is at left. Cast off 8

sts at beg of next row. Work 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 45 [51, 57] sts rem. Work 36 rows. RC shows 108.

SHAPE NECK

Cast off 5 [6, 6] sts at beg of the next row. Work 1 row. Cast off 3 sts at beg of the next row and foll alt row. Work 1 row. Cast off 2 sts at beg of the next row and foll 2 alt rows. Work 1 row. Dec 1 st at beg of the next row and every foll alt row until 24 [29, 35] sts rem. Work 17 rows. RC shows 144. With wrong side of Back facing, replace sts from right back shoulder on to corresponding Ns. Change to the main carriage. Using MT and MY, K 1 row. Cast off.

LEFT FRONT

Push 63 [69, 75] Ns at right of centre 0 to WP.

Work as for Back from * to *.

SHAPE ARMHOLE

Cast off 8 sts at beg of next row. Work 2

rows. Dec 1 st at armhole edge of the next row and every foll alt row until 45 [51, 57] sts rem. Work 37 rows. RC shows 109.

SHAPE NECK

Cast off 5 [6, 6] sts at beg of the next row. Work 1 row. Cast off 3 sts at beg of the next row and foll alt row. Work 1 row. Cast off 2 sts at beg of the next row and foll 2 alt rows. Work 1 row. Dec 1 st at beg of the next row and every foll alt row until 24 [29, 35] sts rem. Work 16 rows. RC shows 144. With wrong side of Back facing, replace sts from left back shoulder on to corresponding Ns. Change to the main carriage. Using MT and MY, K 1 row. Cast off.

SLEEVES

Push 110 Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to the garter carriage.

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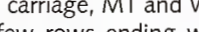
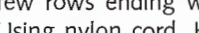
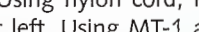
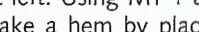
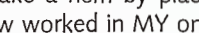
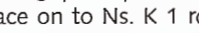
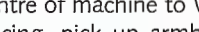
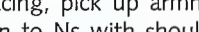
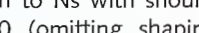
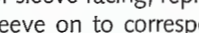
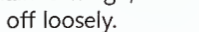
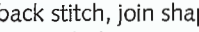
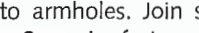


Charts

Chart 1

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Chart 2

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33

Insert card for Garter Stitch Pattern 2 and program machine to knit pattern upside down. Release card. Set RC at 000. Using MT, work 2 rows. Inc 1 st (by taking the heel of the end st and placing it on the next empty N) at each end of the next row and every foll alt row until there are 130 sts. Work 1 row. RC shows 22.

Cast on 8 sts at beg of the next 2 rows (cast on in WY over these 8 Ns and K a few rows by hand, e-wrap in MY, pulling the st through the WY st. This makes it easier for the garter carriage to knit the cast on sts). 146 sts.

Set RC at 000. Work 4 rows. Dec 2 sts at each end of the next row and every foll 6th row until 122 sts rem. Work 5 rows. Dec 2 sts at each end of the next row and every foll 4th row until 66 sts rem. Work 3 rows. RC shows 96.

Insert card for Garter Stitch Pattern 1 and set card on first row. Program pattern. Release card. Set RC at 000. Using MT, work 15 rows. Using MT-1, work 15 rows. Using MT-2, work 15 rows. Using MT-3, work 15 rows. RC shows 60. Using main carriage and MT, K 1 row. Cast off with a latch tool.

NECKBAND

Place neckline to machine to estimate number of sts required and do not stretch, as the neckband needs to fit snug.

Push required Ns to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MY, e-wrap from right to left over these sts, knitting the e-wrapped st through the nylon cord st as you go along the row. K 1 row.

Change to the garter carriage. Insert card for Garter Stitch Pattern 1 and set card on first row. Program pattern. Release card. Set RC at 000. Using MT-3, work 20 rows. Using MT-2, work 20 rows. Using MT-1, work 20 rows. RC shows 60.

Using main carriage and MT, K 1 row. With wrong side facing, pick up sts around neck edge and place on to Ns. K 1 row. Cast off with a latch tool.

FRONT BANDS

Place front edge to machine to estimate number of sts required. Push required Ns

to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MT-1 and MY, K 6 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up sts along front edge and place on to Ns. K 1 row. Cast off loosely.

JOIN SLEEVES TO ARMHOLES

Push 110 Ns at centre of machine to WP. With right side facing, pick up armhole edge and place on to Ns with shoulder seam at centre 0 (omitting shaping). With wrong side of sleeve facing, replace sts from top of sleeve on to corresponding Ns. Using main carriage, MT and MY, K 1 row. Cast off loosely.

MAKING UP

Using mattress or back stitch, join shaped edges of sleeves to armholes. Join side and sleeve seams. Sew zip fastener in position, using front border to cover teeth of zip. Cover with a wet cloth and leave to dry. ■

Colette

An original Karabee design

We're very fortunate to have Anne Baker's Karabee designs to feature in the magazine. Anne's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men. As always, we thank Anne for her generosity in sharing her patterns with us.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge electronic machines with a ribber. The designer used a Brother 950i. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any suitable 4-ply Acrylic Yarn

1 [1, 1] x 500 g cone in Winter White (MC).

1 [1, 1] x 500 g cone in Brown Mix (C).

9 buttons.

Pattern Information

MEASUREMENTS

To fit bust 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in.

Actual size 102 [111, 120] cm, 40¼ [43¾, 47¾] in.

Length to shoulder excluding welt 58.5 cm, 23 in.

Sleeve seam excluding cuff 39 cm, 15½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

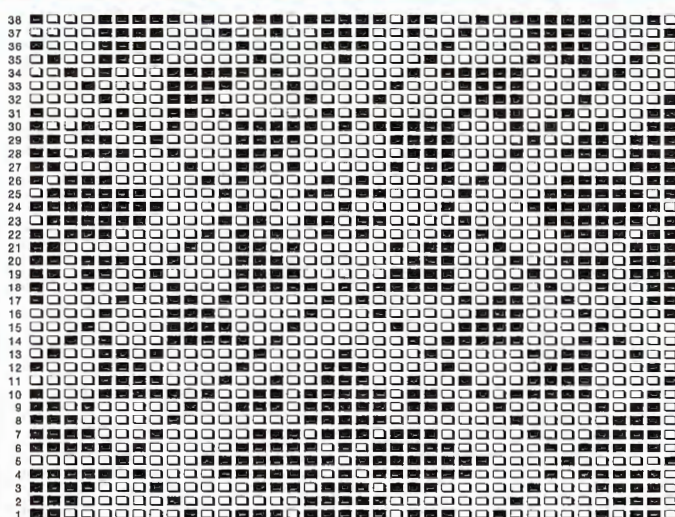
For a list of abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any electronic sheets needed from the chart provided.
- On Silver Reed electronic machines, place needle 1 cam between needles 19 and 20 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Fronts.



Chart

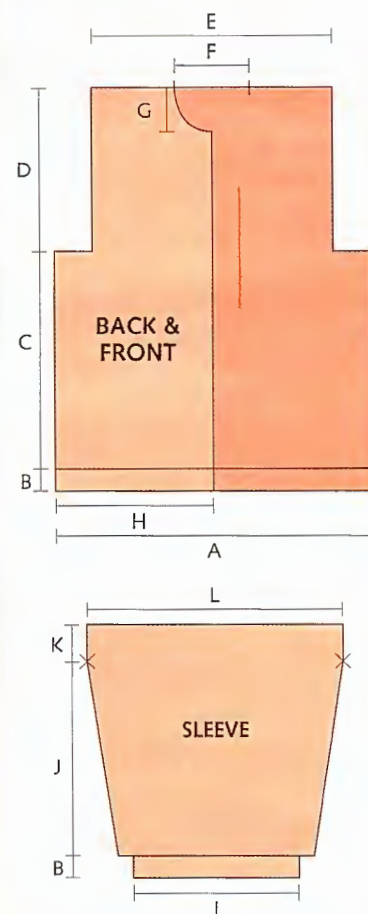




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Diagrams

A = 51.5 [56, 60.5] cm
B = 6 cm
C = 30 cm
D = 28.5 cm
E = 43 [47.5, 51.5] cm
F = 15 cm
G = 9.25 cm
H = 25.75 [28, 30.25] cm
I = 24 cm
J = 39 cm
K = 4.5 cm
L = 55.5 cm



ALL SIZES

83 [90, 97] sts. Insert card and lock on first row (see notes to reverse pattern). Take carriage across twice without knitting. Using MT-1, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 120 rows.

SHAPE ARMHOLE

Cast off 14 sts at beg of next row. 69 [76, 83] sts. K 76 rows. RC shows 197.

SHAPE NECK

Cast off 13 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 stitches at beginning of next row, K 1 row. Decrease 1 stitch at beginning of next row and following alternate row. 45 [52, 59] stitches remain. K 26 rows. RC shows 234. Using WY, K a few rows in stocking stitch and release from machine.

← 35

d) On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Fronts.

Knitting Instructions

BACK

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 82 [89, 97] Ns at left and 82 [90, 97] Ns at right of centre 0 to WP on each bed. 164 [179, 194] Ns on each bed.

* Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-8/MT-8 and MC, cast on. Insert comb and attach weights. K 2 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 25 rows. Carriage is at left. Transfer sts to main bed. Remove comb *.

1ST SIZE

Inc 1 st at each end.

2ND SIZE

Inc 1 st at left edge.

ALL SIZES

166 [180, 194] sts. Insert card and lock on first row. Take carriage across twice

without knitting. Using MT-1, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000 and then, using MT, K 120 rows.

SHAPE ARMHOLES

Cast off 14 sts at beg of next 2 rows. 138 [152, 166] sts. K 112 rows. RC shows 234.

Set carriage to hold. Using a length of MC, cast off centre 48 sts. Push 45 [52, 59] Ns at left to HP. Using WY, K a few rows in st st over rem 45 [52, 59] sts and release from machine.

Push 45 [52, 59] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 83 [89, 98] Ns at right of centre 0 to WP on each bed.

Work as for Back from * to *.

2ND SIZE

Inc 1 st at right edge.

3RD SIZE

Dec 1 st at right edge.



LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 38 Ns at left and 39 Ns at right of centre 0 to WP on each bed. 77 Ns on each bed.

Work as for Back from * to *.

Inc 1 st at left edge. 78 sts.

Insert card and lock on first row. Take carriage across twice without knitting.

Using MT-1, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 166 sts, then on every foll 4th row until there are 178 sts. RC shows 156. Place a marker at each end. K 18 rows. RC shows 174. Using WY, K a few rows in st st and release.

JOIN RIGHT SHOULDER

Push 45 [52, 59] Ns to WP. With K side facing, replace 45 [52, 59] sts from right back shoulder on to Ns. With P side facing, replace 45 [52, 59] sts from right front shoulder on to same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 178 Ns at centre of machine to WP. With K side facing, pick up 178 sts along armhole edge and place on to Ns. With P side of Sleeve facing, replace sts from top on to corresponding Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

NECKBAND

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 146 Ns at centre of machine to WP on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-8/MT-8 and MC, cast on. Insert comb and attach weights. K 2 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 8 rows. Using MT-5/MT-5, K 8 rows. Using MT-6/MT-6, K 12 rows. Using MT-5/MT-5, K 8 rows. Using MT-4/MT-4, K 8 rows. Carriage is at right. Transfer sts to main bed. Remove comb. Using MT-1, K 1 row.

With P side facing, pick up 146 sts around neck edge and place on to Ns. Unravel WY. Using MT+2, K 1 row. Cast off. Fold neckband in half and slip stitch to wrong side of garment at neckline.

BUTTONHOLE BAND

Place front edge of jacket to machine to

estimate number of sts required and make a note of number for button band. Push required Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 9 rows. Make 9 evenly spaced buttonholes. K 9 rows. Using MT+2, K 1 row. Using MT-1, K 9 rows. Make buttonholes over same Ns as before. K 9 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up sts along right front edge and place on to corresponding Ns. Using MT+2, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting

buttonholes and reading left front for right front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew rows above markers to cast off sts at armholes. Join side and sleeve seams. Slip stitch open ends of front bands together. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave to dry. The garment can be lined if required. ■



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Let's try DIY

by Kamalini Trentham

One of Kamalini Trentham's childhood memories is wrapping up well with hand-knitted mittens and gloves to keep her hands warm. Making your own pattern for gloves may seem daunting but if you knitted the mittens in the last issue you will know that it is neither difficult nor time consuming.

The basic pattern for the glove is based on the mitten. I will however repeat the basic pattern here with the addition of finger pattern for the glove. Note that the technique of shaping from the wrist to the palm is different. The edge shaping used in the mittens can also be used but the centre shaping gives a much more professional look and is well worth the effort.



Knitting Instructions

MAKE THE SWATCHES

Make two standard tension swatches, one in stocking stitch and one in 1x1 rib. Steam and measure the stitch and row gauge.

Row gauge R rows per cm
Stitch gauge S stitches per cm
Rib row gauge RR rows per cm

MAKE THE PATTERN

Step 1

Number of stitches to cast on =
PW x S = sts

Step 2

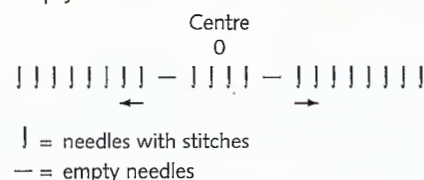
Number of rib rows = D x RR = rows

Step 3

Number of stitches for thumb =
TW x S = sts

These stitches are used to shape the palm on the thumb side. The shaping is done by increasing one stitch, fully fashioned, at each side of the centre four stitches as shown in Figure 2. This involves moving a group of stitches out in the direction of the arrows. A 25-stitch transfer tool or a 50 stitch garter bar can speed this step up considerably. Always pick up the heel

from the moved stitches and place on the empty needles.



Step 4

Divide number of stitches at Step 3 by 2 = sts

This is the number of stitches increased each side from wrist to the thumb opening.

Step 5

Number of rows from wrist to thumb opening = TP x R = rows

Step 6

Determine the number of rows between increases, divide Step 5 by Step 4 = rows between increases

If any rows are left over knit them straight at the end = rows straight

Step 7

Number of rows from thumb opening to the little finger opening = (LL-TP) x R = rows

Step 8

Number of rows for fingers and thumb		
Thumb	= TLxR	= rows
Index finger	= F1xR	= rows
Middle finger	= F2xR	= rows
Ring finger	= F3xR	= rows
Little finger	= F4xR	= rows

Instructions are given for knitting the right glove, reverse shaping for the left one.

TO KNIT RIGHT GLOVE

With carriage at right, bring needles determined at Step 1 to working position and arrange for 1 x 1 rib. Cast on and knit number of rows determined at Step 2. Transfer all ribber stitches to the main bed.

Remove ribber weights and cast on comb. Carriage at right. Knit number of rows determined at Step 5, increasing stitches as determined at Step 6. Break yarn and move carriage to the left. Remove stitches at each side of the centre thumb stitches on waste yarn and return all empty needles to out of work position.

If you do not have a ribber, a hem or a trim can be knitted at the wrist instead of a ribbed welt.

KNITTING THE THUMB

With carriage on the left, knit one row to the right on the thumb needles. Bring four empty needles to working position and e-wrap. Knit number of rows determined for the thumb in Step 8. Double up stitches and move to fill up empty needles. Knit two rows. Double up again and move to fill needles. Knit one row. Break off yarn leaving a big tail. Remove stitches on the latch tool and pull the yarn through.

KNITTING THE PALM

With carriage on the left, replace both sets of stitches from waste yarn leaving four empty needles between them. Pick up four loops on the empty needles from the base of the thumb. (These are the stitches that were e-wrapped in the above step.) Knit the number of rows determined at Step 7.

Divide stitches into four groups, one for each finger. Adjust numbers to suit finger width. Leave needles for the index finger in the centre. Remove needles on the right of this group on waste yarn and push the needles on the left to holding position. Push all empty needles on the right to non-working position. Set machine to hold.

KNIT INDEX OR FIRST FINGER

With carriage on left, knit one row. Bring four needles from non-working to working position and e-wrap. Knit number of rows for index finger as in Step 8. Shape the top as for the thumb.

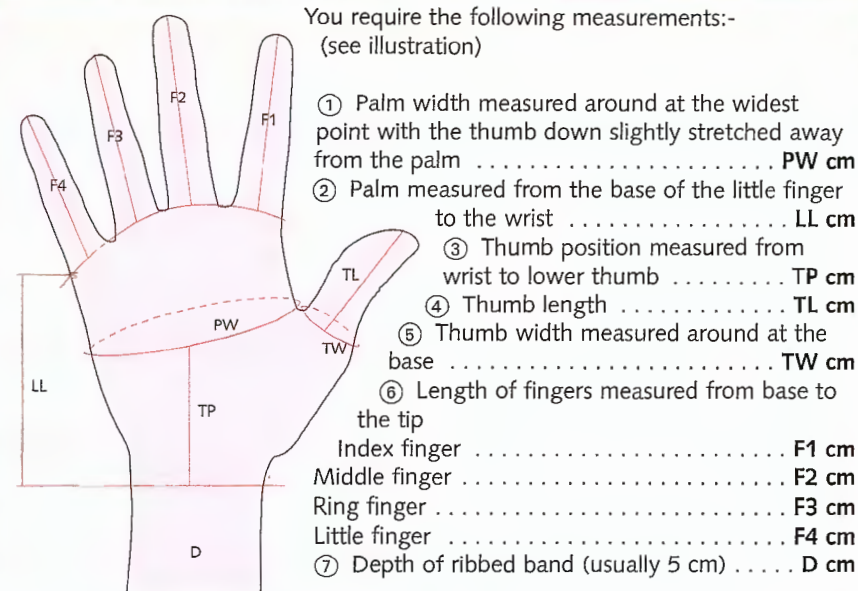
KNIT MIDDLE OR SECOND FINGER

With carriage on left, return half the number of needles required for the middle finger from holding to upper working position and, leaving three empty needles in between, pick up the same number from the waste yarn. Pick up three loops from the base of the index finger on the empty needles. Knit 1 row. Bring three empty needles to working position and e-wrap. Knit the number of rows for middle finger as in Step 8. Shape the top as for the thumb.

KNIT RING OR THIRD FINGER

With carriage on left, follow instructions for the middle finger but leave only two empty needles between the two halves. Pick up two loops from the base of the middle finger on to the empty needles and bring two empty needles in to working position for e-wrapping. Knit the required number of rows and finish as for the index finger.

Diagrams



KNIT LITTLE OR FOURTH FINGER

Return the remaining needles from holding to upper working position and replace all of the stitches from waste yarn leaving three empty needles in between. Next pick up three loops from the base of the ring finger. Now knit the required number of rows and then finish as for the index finger.

FINISHING THE GLOVE

Steam the glove carefully. Sew side seams of thumb and all fingers except the little one. Sew the seam down the side from little finger to the wrist. Use mattress stitch for all seams and using half a stitch gives a flat comfortable seam. Gently steam the finished glove.

If you are comfortable with your ribber, it is possible to knit gloves and mittens without seams. In her book **Ribber Mysteries Unravalled**, the late **Joanna Nelson** includes instructions for knitting gloves in circular, so do look it up if you have a copy.

As in mittens, I like to leave the rib side seam open for ease of getting the gloves on and off. If the rib is long, button and buttonholes can provide security and yet allow easy on and off. Children's gloves can use Velcro fastenings. I personally like to have my fingers free and so I knit the fingers a little short and without shaping the top.

Finally, gloves need not be utilitarian. Why not try knitting them in antique cotton and a lacy pattern for a bit of Victorian elegance. ■



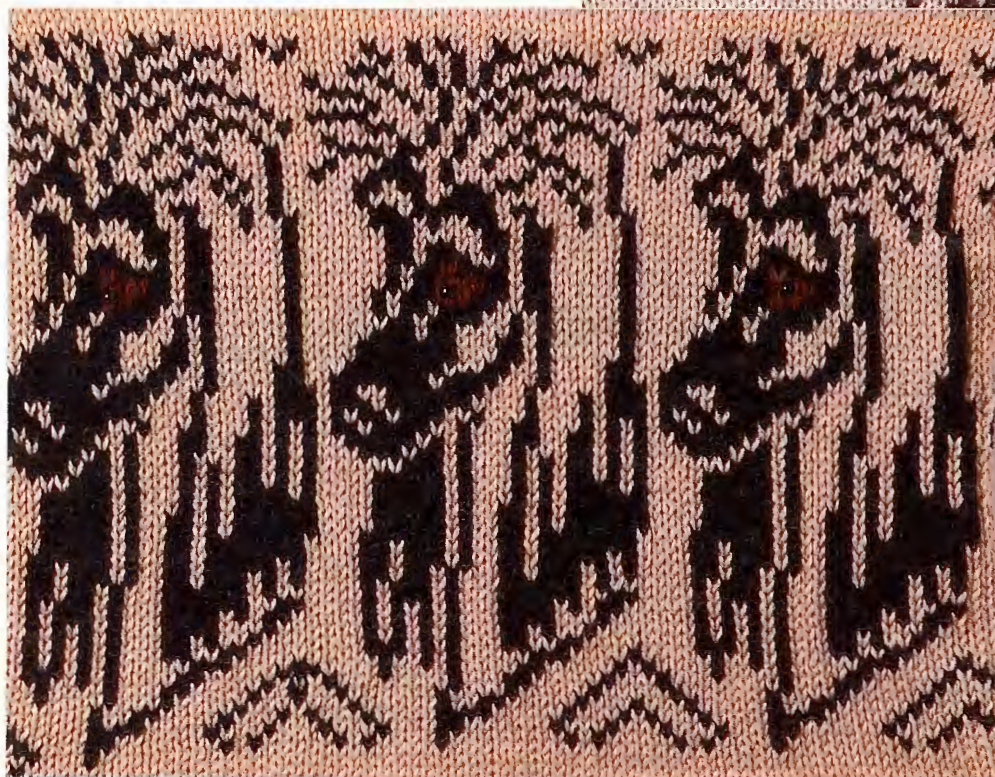
Picture Parade

Afghan Hound

These motifs of the aloof and beautiful Afghan Hound were made by Jo Newton in response to a reader's request and, as usual, they complement each other or can be used singly.

Our reader needs these designs a little ahead of Crufts in March this year, in time to knit for a friend who is passionate about the breed and who will be attending. When I looked up this dog in my various books, I discovered that they can be of many different colours. I was also fascinated to read that their long and silky hair, which needs much regular grooming, has been used to make knitting wool of 'wonderful softness, delicacy and warmth'. I would love to know if anyone out there has ever attempted this!

To try to convey this silkiness in the swatch of the larger picture, I have used some of Forsell's lovely Naturell, which was lurking in my yarn cupboard. The yarn is a mixture of 80% Wool and 20% Alpaca. The eyes have been Swiss darned on both samples and I have added beads to highlight the 24-stitch pattern. The punchcard pattern can be used as a single motif, in which case it is better to leave out the background stitches, which break up the long floats.



Forsell Naturell
499 Negra (Beige) - 478 Nevado (Red Brown)
Forsell Pure New Wool
144 Sahara - 155 Black

At your service

If Afghans are not your preferred breed of dog, I have many other authentic designs. Regular readers will perhaps remember our Editor Anne's request last year for a beagle featured in May 2006, Issue 100. I am always happy to accept special commissions, putting the patterns on disk, if required. Please send a sae for a complete list of my patterns or telephone me to discuss any special requirements. I love to talk to my customers!



Forsell Yarns

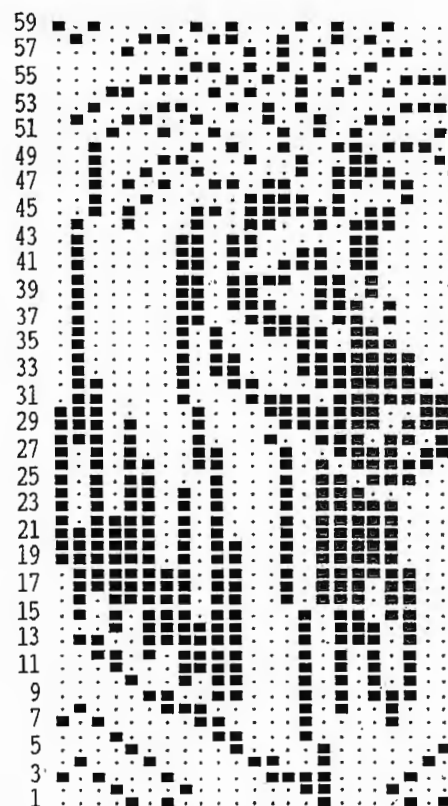
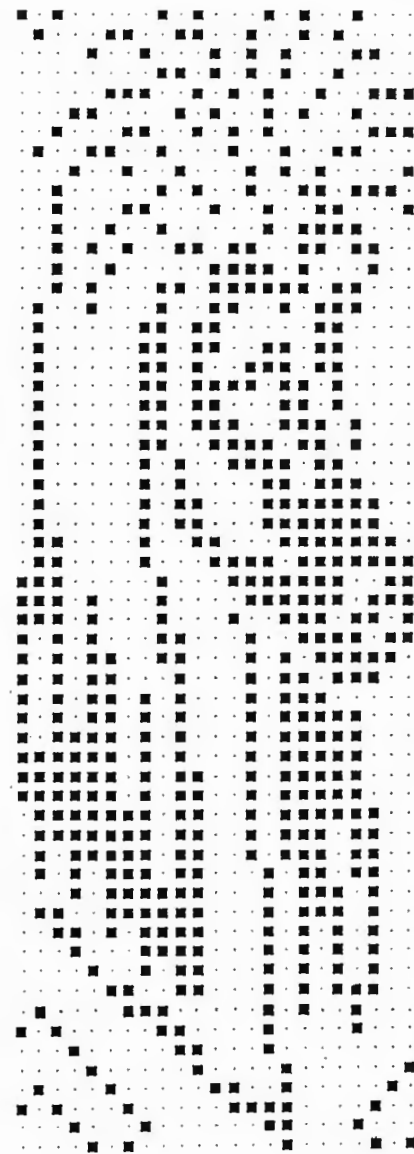
For further information about Forsell yarns and details of your local stockist, here's the address you need:

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AT YOUR SERVICE

Jo is always pleased to work on special projects especially for you! If you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers.

Jo Newton, Barrowby Old Hall
GRANTHAM, Lincs NG32 1BX
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Passap People

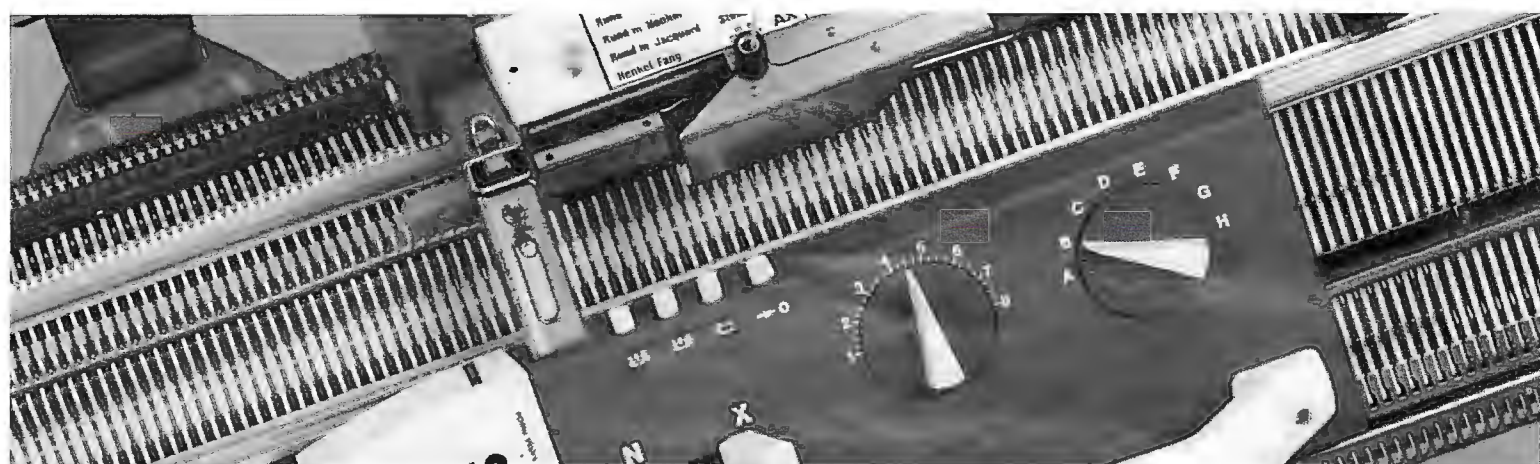
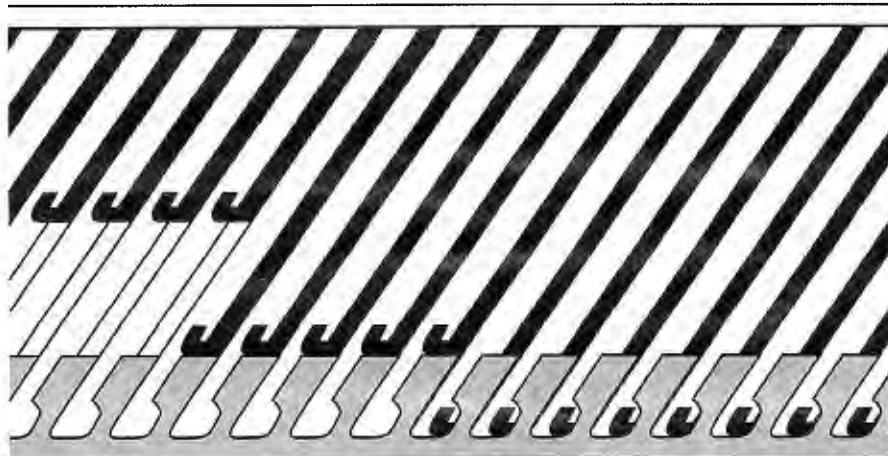
Pushing Along

We've had quite a number of enquires about pushers on the E6000 and Duo 80 so let's try and help.

The pushers are made of metal and act like a sort of jack to push the needles up through the locks. They are used in patterning and it stands to reason that these little pieces of metal need care and attention.

CARE OF PUSHERS

If the pushers are either dirty or clean but stiff, then they will not do their job properly and all sorts of problems will occur. Not only will the patterning be incorrect, but the locks will also feel very stiff. You will probably get dropped stitches and worse, you could easily damage your locks.



The remedy is to keep them in really good condition and it's no good thinking that because your machine has not been used much they will come to no harm. With little or no use, they will become very stiff. You should also remember that the majority of knitters have some form of heating or central heating in their rooms. This dries up the oil on the pushers and the rest of the machine quicker than anything else, except for being exposed to direct sunlight. There are two types of maintenance for these pushers:

- ① Regularly after about ten or so hours of knitting
- ② Annually or every two years

REGULAR CLEANING

This should be considered as regular maintenance and we're not mentioning the care of the bed, locks and so on here. A regular clean for pushers means working as follows:

- ① Put some Bellodor oil on to a cloth and run the cloth along the line of push-

ers. Ideally, you will have the pushers in rest position.

- ② Put up both arrows on the lock and run the locks, (with no yarn or strippers) backwards and forwards a few times.

- ③ Wipe off any surplus with a clean cloth.

ANNUAL CLEANING

An annual or two year service for strippers should be completed as follows:

- ① Remove the pushers completely from the machine, place into a large container and soak them in spirit and oil. Use approximately one pint of Surgical Spirit to approximately one ounce of Bellodor Oil. Overseas friends should note that surgical spirit in the UK is spirit based and not water based. A water-based solution will cause the needles and pushers to go rusty. Please make sure you are using the correct solution, as I am not able to advise specifically for each country.

- ② Allow the pushers to soak for a couple of hours.

Why do pushers, for no apparent reason, suddenly go out of sequence during knitting?

- ③ Remove them individually and rub them with a dry cloth to remove stubborn dirt and dirty oil.

- ④ With a lightly oiled cloth, rub each pusher.

- ⑤ Return all pushers to the bed.

TESTING FOR DAMAGED PUSHERS

We're also frequently asked about testing pushers to see if any are damaged.

Duo 80 & E6000 Back Bed Pushers

- ① Bring out all the pushers from the blocking rail.

- ② Arrange them in one up (working position) and one down (rest position).

- ③ Set the locks to BX<-> (Set E6000 front lock to GX).
- ④ Remove the strippers.
- ⑤ Take the locks from right to left, stopping after each row to see if any pusher has dropped down when it should be up. If it does, remove it immediately and replace with a new one. You may not be able to see any damage, but it will be there and ready to give you future hassle.

E6000 Front Bed Pushers

- ① Choose a pattern, such as 1002 or use 1306 and enlarge the rows and stitches by two.
- ② Repeat the procedure and watch each row. You will soon see if any pushers drop down when they should be up.

MORE HINTS

What else can we tell you about pushers? If you are using an old model, E6000 machines had a new type of pusher at the end of the 90s and it's a different shape from the older ones. It's quite in order to mix the old and the new type of pusher and you do not need to change them all over at once.

Another question always comes up about pushers and it's to ask why do pushers, for no apparent reason, suddenly go out of sequence during knitting? This question nearly always applies to the back bed. Let's suppose you are working with a 1x1 pusher arrangement and, whilst knitting, you suddenly feel a difference in the lock. You stop and look and half of the row of pushers has gone flat, all dropping to rest or working position. This is something that has bugged us for years and still, for no apparent reason, seems to happen at times. Here are a few suggestions as to the cause:

- a) Without realising it, you may have changed the swing of your knitting and didn't completely clear the work on the back bed, which caused the pushers to go out of line.
- b) You may have had a blip in the yarn.
- c) A damaged or stiff pusher might have affected the others.
- d) You may have had a hiccup with the yarn in the tension arm.
- e) There may be a fault in the lock - but that's very unlikely.

STOCKING STITCH

One of our readers has asked about stocking stitch and wonders if the work can be transferred to the front bed before casting off. She also asks if will it alter the look of the work so let's first look at stocking stitch.

If you knit on the back bed only, when you remove the work the cast on tail is at the right and the wrong side of the knitting will be facing you. When you knit on the front bed only, as you remove the work with the cast on tail at the right, the plain side of the knitting will be facing you. So the answer is yes, you can transfer it to either bed. Just remember there will be a difference in the appearance of the knitting, if you then go into stocking stitch.

FINDING DAMAGED NEEDLES

Finally, here's an easy way to find a damaged needle.

- ① Knit several inches or lots of centimetres in 1x1 rib.
- ② Remove the work without turning it round so the cast on tail at the right side of the work. All the purl stitches have been knitted on the back bed and all the plain stitches have been knitted on the front bed.
- ③ If the faulty stitch is purl then a back bed needle is at fault. If the faulty stitch is plain then a front bed needle is at fault.

We hope these guidelines will give our many Passap and Pfaff knitters a greater insight into using their machines. To help new knitters or those returning to machine knitting, we also have some Help Books on special offer this month. ■

HELP BOOKS

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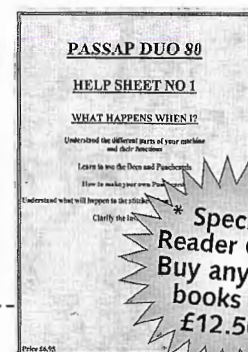
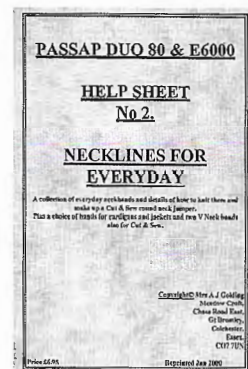
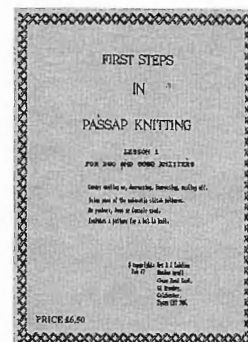
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including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

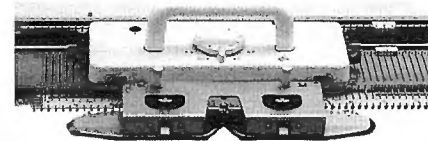
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SR20 LC2 lace carriage	£198.00
SR21 SK360, 260, 600, 700, 210, 280, 740	
SR22 LC580 lace carriage SK580, SK840	£298.00

NEEDLES

SR23 Silver main bed needles (per 20)	£8.00*
SR24 Silver ribber needles (per 20)	£8.00*

SPONGE BAR

SR25 Needle retaining bar	£18.00*
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* Please state model number when ordering

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09 Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes	
AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL	£5.95
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL	£5.95
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL	£5.95

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80	£4.95
AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80	£5.95
AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
Attractive 3-col stripe pattern forming wavy lines	
AJ35 Bazaar makes	£5.95
Use up all those odds and ends and knit for charity	
AJ36 Stocking stitch slipover	£4.95
Easy 4-ply classic, 32-48", for Duo 80 and E6000	
AJ37 Child's jigsaw jumper Duo 80	£5.95
20-30" jacquard jumper, full templates for st patt	
AJ38 Child's jigsaw jumper E6000	£5.95
20-30" jacquard jumper	
AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection	£15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	

HELP BOOKS

AJ41 First Steps in Passap Knitting	£6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	
AJ42 Help Book No.1 Duo 80	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
AJ44 Help Book No.3 E6000	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started	

BROTHER PATTERNS

AJ45 Chunky Football Crazy	£5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"	
AJ46 Chunky Slip Stitch No.1	£5.95
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	
AJ47 Lady's Longstitch Cardigan	£5.95
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"	
AJ48 Family of Aran Diamond Jumpers	£6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	
AJ49 Brother Family Knits	£7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations	
AJ50 Baby's Tuck Lace Shawl	£5.95
Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs	
BB1 Drop shoulder sweaters	£3.60
BB2 Summer tops in crepe	£3.60
BB3 Dolmans	£2.10
BB4 Suitably basic	£2.10
BB5 V-neck cardigans	£2.10
BB7 Classic quartet in 3 ply	£2.60
BB8 Spring classics	£3.60
BB9 English rib sweaters	£2.10

BB10 Fisherman's rib sweaters	£2.10
BB11 Saddle shoulder sweaters	£2.10
BB12 Summer collection	£3.60
BB13 Schoolwear	£3.60
BB14 Summer collection (ES)	£2.60
BB15 Lace cardigans	£2.60
BB16 Tuck stitch cardigans	£2.60
BB17 Lace cardigans (ES)	£2.10
BB18 Tuck stitch cardigans (ES)	£2.10
BB21 Just for girls	£3.60
BB22 Longline sweaters for ladies	£4.60
BB23 Lace jumpers	£2.10
BB24 Tuck stitch jumpers	£2.10
BB25 Classic Jackets	£4.10
BB26 Fair Isle sweaters for men	£4.60
BB28 Fair Isle designs for ladies	£3.60
BB31 Just for boys	£3.60
BB32 A Touch of class	£5.10
BB33 Longline waistcoats for ladies	£2.10
BB34 Cardigans and slipovers for men	£3.60
BB35 Summer coolers	£4.10
BB36 Summer lace (separate lace carriage)	£4.10
BB37 Summer coolers (ES)	£2.60
BB38 Summer lace (ES)	£2.60
BB39 Baby's first year	£3.10
BB42 Impressions	£5.10
BB44 Modern girls keep warm	£3.10
BB46 Modern girls stay cool	£3.60
BB47 Modern tuck stitch designs	£3.60
BB51 The tops for summer	£3.10
BB52 The tops for summer (ES)	£2.60
BB53 Longline waistcoats Vol 2	£2.60
BB54 V-neck designs for men	£3.60
BB56 Modern tuck stitch designs Vol 2	£3.60
BB60 Bright designs for under 5s	£4.10
BB62 Simply chenille	£3.10
BB63 Baby warmers	£4.60
BB67 Designed for Summer	£3.10

BB68 Designed for Summer (ES)	£3.10
BB72 Chenille cushions	£2.60
BB77 Baby Today	£4.10
BB78 Simply summer	£4.10
BB81 Fair Isle Ensemble Glenshee	£4.60



STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore	£5.10
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GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters	£2.10
BB27 GC Classics Sklenfrith Castle	£4.60
BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
BB41 GC classics Vol 3	£3.60
BB43 GC Dual carriageway	£4.10
BB45 GC classics Vol 4	£3.10
BB48 GC Modern girls	£3.60
BB49 GC Designs Caerphilly Castle	£6.10
BB55 GC Designs Monmouth Castle	£5.10
BB57 GC Design collection for men	£4.60
BB58 GC Designs Harlech Castle	£6.10
BB59 GC Bright designs for under 5s	£4.10
BB61 GC Summer in panama	£5.10
BB64 GC Designs Caernarfon Castle	£4.60
BB65 GC Country carriage	£5.10
BB66 GC Designs Powis Castle	£4.60
BB69 GC Designs Weobley Castle	£4.60
BB71 GC Classic scarves	£2.10
BB73 GC Aran-style cushions	£2.60
BB74 GC Summer splendour	£5.10
BB75 GC Designs Cardigan Castle	£4.60
BB76 GC Designs Chirk Castle	£4.10
BB79 GC Designs Criccieth Castle	£4.60
BB83 GC Designs Rhuddlan Castle	£4.10

continued from previous page

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	£6.10
BB82 GC Electronics Denbigh Castle	£4.10

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	£2.60
BB20 Chunky designs Vol 2, men	£2.60
BB29 Chunky designs Vol 3, DK	£3.10
BB50 Chunky classics	£3.60

SOFT FURNISHING

BB72 Chenille cushions	£2.60
BB73 GC Aran-style cushions	£2.60

NEW BOOKS

BB200 Cut & Sew neckline templates	£2.60
BB201 Your Knit Leader Explained	£3.60
BB202 Busy Bee's Guide to the GC	£4.10
BB203 Making A Poncho	£2.10
BB204 Making A Wrap	£2.10

HELPFUL BOOKS

BB201 Your Knit Leader Explained	£3.05
BB202 Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05

Jo Newton

Website:- www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	£4.10
JN02 Companions, lots of cats & dogs	£4.00
JN03 Family Friends, lots of pet portraits	£4.80
JN04 Farmyard Vol 1 inc shire horse	£4.00
JN05 Farmyard Vol 2, inc border collie	£4.00
JN06 Horses - 28 realistic equine motifs	£4.05
JN07 Jo's activities, 60 & 24 stitch	£4.00
JN08 Jo's border collies	£3.70
JN10 Jo's rock & roll band	£3.50
JN11 Nature Studies, wildlife	£4.80
JN12 New boys, 60 & 24 stitch	£4.80
JN13 Pets, 24 stitch, ideal for beginners	£3.50
JN14 Signs of the zodiac	£4.80
JN15 Sports, inc American football	£4.00
JN16 Sports 2, inc fishing & tennis	£4.00
JN17 Wildlife, including dolphins	£4.10

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns



£5.70

Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.86
UYM003 1300g cone 2/30 acrylic	£15.00
UYM005 1 x 500g cone 4-ply crepe	£18.16

BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£60.00
UYM004 10x1200g cones 2/30 acrylic	£95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	£4.52
UYN002 Brother needles ribber (10)	£4.52
UYN003 Silver/KM needles main bed (10)	£4.52
UYN004 Silver needles ribber (10)	£4.52
UYN005 Passap needles (10)	£5.52

BARGAIN BUYS

UYN006 100 Brother main bed needles	£35.60
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MACHINE PARTS

UYP003 Bellodori oil	£4.09
UYA002 Brother needle retaining bar	£15.52
UYA003 Silver/KM needle retaining bar	£19.02
UYA005 Brother blank punchcards (10)	£8.37
UYA006 Silver/KM blank punchcards (10)	£16.55

Postage charges for Hague - Following Royal mail price changes in August 2006, carriage costs in the uk for items ordered from B Hague & Co are as follows:

Hague

Orders £0.00 to £9.99	add £2.50	Orders £10.00 to £34.99	add £5.00
Orders £35.00 to £74.99	add £7.50	Orders above £75.00	post free

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	£295.00
HL02 D280E Electric Linker	£375.00
HL03 D290CE Chunky Electric Linker	£485.00
HL04 D280FE Fine Gauge Electric Linker	£485.00
HL06 Hand linker converted to electric (Machine must be to be returned to Hague)	£145.00



LINKER ACCESSORIES & SPARES

HL07 Linker stand	£35.00
HL08 Needle threader	£2.95

LINKER NEEDLES (PACK OF 2)

HL09 D280H	£6.50
HL10 D2980E	£6.50
HL11 D290CE	£8.75

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£7.15
HL31 KM & Silver blank cards (10)	£8.55
HL32 Cleaning brush, small	£2.00

HL33 Curved pick up tool, standard	£4.50
HL34 Curved pick up tool, chunky	£4.68
HL36 Double-eyed bodkin	£1.00
HL37 French knitting machine	£14.95
HL38 Glass-head long pins (box 48)	£4.99
HL39 Knitting spray	£5.80
HL40 Latch tool, single	£1.45
HL41 Latch tool, double	£2.45
HL42 Machine cleaner	£5.80
HL44 Machine oil	£1.50
HL46 PDB pattern holder	£4.95
HL47 Pom-pon set	£5.50
HL48 Punch, 24 stitch universal	£23.80
HL49 Punchcard clips	£1.62
HL50 Punchcard marker	£2.33
HL51 Punchcard rolls, 24 stitch	£10.50
HL58 7x1 transfer tool	£9.50
HL59 Sewing thread stand	£8.25
HL60 Side/edge weights (2 small)	£6.95
HL61 Side/edge weights (2 large)	£7.95
HL64 Tension mast holder	£7.50
HL65 Twisting yarn stack	£15.15
HL100 Carl Boyd Neck Template	£3.95

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	£4.95
HL13 D290CE	£7.59
HL13a D290FE	£8.25
HL14 Point guard	£9.35
HL15 Spare ratchet springs (2)	£3.75

BOOK ON LINKING

HL16 Diane Bennett	£3.95
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VIDEOS ON LINKING

HL17 Ruth Wood	£14.95
HL18 Diane Bennett	£14.95

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£88.00
HL20 PDB 250g winder	£115.50
HL21 PDB 500g winder	£150.00
HL22 PDB 125g twister	£132.00
HL23 Spare bobbin, 125g winder	£1.65
HL25 Spare bobbin, 250g winder	£2.40
HL26 Spare bobbin, 500g winder	£2.75
HL27 Spare drive belts for winders (2)	£3.50
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£22.55



SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	£3.00
HL68 Knitmaster/Silver main bed	£3.00
HL69 Brother ribber	£3.00
HL70 Knitmaster/Silver ribber	£3.00

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.95
HL74 Brother De-Knit	£9.95
HL75 Knitmaster De-Knit	£9.95
HL77 Anti-Loop	£9.95
HL78 Intarsia Multi-Yarn Break 16	£22.50
HL79 Intarsia Multi-Yarn Break 32	£29.50

02/2007

Total

Minimum
total order
value **£5.00**

Postcode

Postcode

On the Town

Two original **Maggie Andrews** designs

Pattern Information

MEASUREMENTS

JACKET

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 103 [113, 123, 132] cm, 40½ [44½, 48½, 52] in.

Length to shoulder 66.5 [68.5, 70.5, 72.5] cm, 26¼ [27, 27¼, 28½] in.

Sleeve seam 45.5 cm, 18 in (adjustable).

SKIRT

To fit hips 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in.

Finished length to waistband after steaming 68 [72, 76] cm, 26¼ [28½, 30] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

JACKET

30 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle using pattern 1 and MC and A (tension dial setting approximately 7). Wash and dry swatch before measuring.

30 stitches and 40 rows to 10 cm, 4 in measured over knitweave using pattern 2 and MC and B (tension dial setting approximately 7). Wash and dry swatch before measuring.

SKIRT

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Wash, dry and steam press swatch before measuring.

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side up to start of armholes and purl side of knitting as right side from start of armhole shaping of jacket and knit side of knitting as right side for skirt.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (left light on) and button 2 (left

light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern at left or right of centre 0.

e) The skirt has a choice of three lengths. We suggest that you mark the stitches for the size you require.

f) The number of panels knitted relate to the different hip sizes. If you like to wear your clothes loose, we suggest that you add an extra panel.

g) When shaping in HP on shoulders, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

Jacket

All Pieces up to Armholes

BACK

With carriage at right and using MC, cast on 156 [172, 186, 200] sts at centre of machine in 1x1 rib.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 1 row. Set main bed to tuck to the right and knit to the left. Set ribber to knit in both directions. K 27 rows. RC shows 28. Transfer sts for st st. Insert Card 1 and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT-1, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with MC in Feeder 1/a and A in Feeder 2/b. Using MT, K 143 rows. RC shows 144. Cut A. Cont in st st. Using MT-1 and MC, K 2 rows. Using WY, K a few rows and release from machine *.

RIGHT FRONT

With carriage at right and using MC, cast on 74 [82, 89, 96] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *.

LEFT FRONT

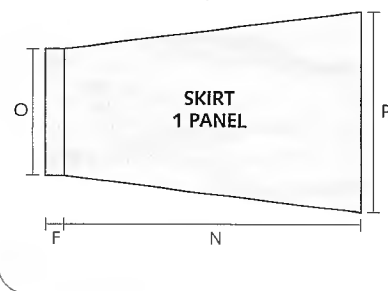
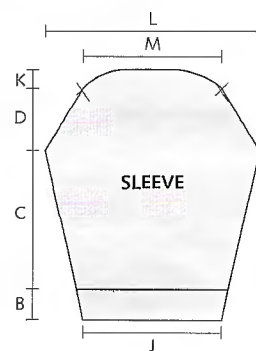
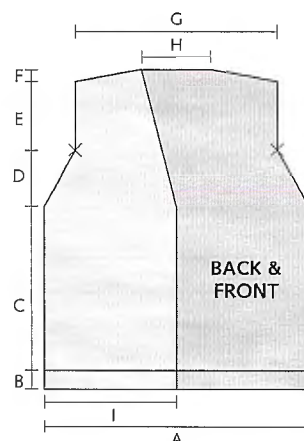
With carriage at right and using MC, cast on 74 [82, 89, 96] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *.

SLEEVES

With carriage at right and using MC, cast on 72 [76, 78, 82] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 18 rows. Transfer sts for st st. Insert Card 1 and lock on first row. Take carriage across twice without knitting.

Diagrams

A = 52 [57, 62, 66.5] cm
B = 4 cm
C = 41.5 cm
D = 15 [17, 19, 21] cm
E = 6 cm
F = 2 cm
G = 32 [36, 40, 44] cm
H = 16 [16.5, 18.5, 20] cm
I = 24.5 [27, 29.5, 32] cm
J = 24 [25, 26, 27] cm
K = 1.5 cm
L = 42 [43, 44, 45] cm
M = 12 cm
N = 68 [72, 76] cm
O = 6 cm (1 panel)
P = 14.5 [15, 15.5] cm (1 panel) related to the skirt length NOT the hip size.



Set RC at 000. Using MT-1, K 1 row (use this row to select Ns/program pattern). Release card and cont in Fair Isle with MC in Feeder 1/a and A in Feeder 2/b. Using MT, K 4 rows. Shape sides by inc 1 st at each end of the next row and every

folll 5th row until there are 126 [130, 132, 136] sts. K 8 rows. RC shows 144. Adjust length at this stage, if required. Cut A. Cont in st st. Using MT-1 and MC, K 2 rows. Using WY, K a few rows and release.

All Pieces from Armholes

BACK

Push 156 [172, 186, 200] Ns at centre of machine to WP. With carriage at right and K side facing, replace sts from Back on to Ns. Unravel WY. Insert Card 2 and lock on first row. Take carriage across twice without knitting (use the second row to select Ns/program pattern). Release card and cont in knitweave with MC in Feeder 1/a and weaving with B.

SHAPE ARMHOLES

Set RC at 000. Using MT, dec 1 st at each end of the next row and every foll alt row until 102 [116, 140, 164] sts rem, then on every foll alt [3rd, 3rd, 3rd] row until 96 [108, 120, 132] sts rem. K 1 row. RC shows 60 [68, 76, 84]. Place marker at each edge. K 24 rows. RC shows 84 [92, 100, 108].

SHAPE SHOULDERS

Set carriage to hold. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next 6

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with knitweave facility and a ribber.

MATERIALS

JACKET

Bramwell Fine 4-ply

1 [1, 1, 1] x 500 g cone in Black (MC).

1 [1, 1, 1] x 500 g cone in Red (A).

Fancy eyelash or filament yarn

(Maggie used Touchy-Feely knitting yarn)

3 [3, 4, 4] x 50 g balls in Red (B).

1 large button (approx 2.5 cm, 1 in diameter).

SKIRT

Bramwell Fine 4-ply

1 [1, 2, 2] x 500 g cones in Black (MC).

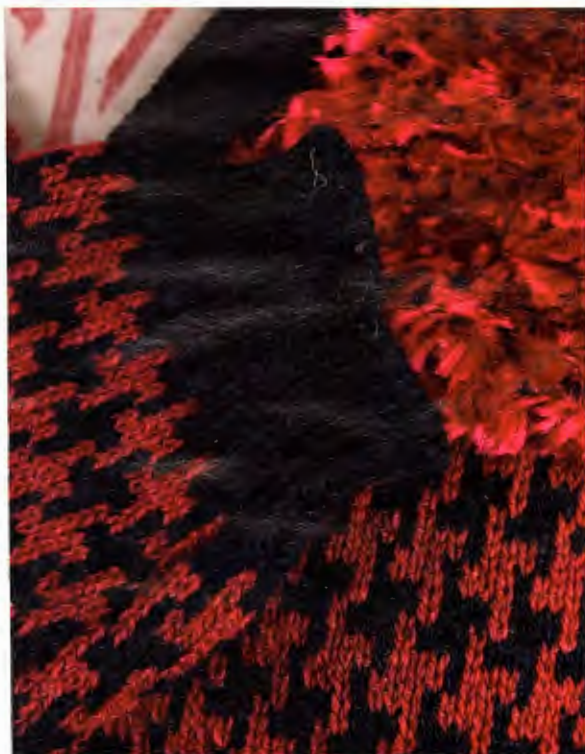
Length of 2 cm wide elastic to fit waist measurement, plus 1 cm.

The fibre content of Fine 4-ply is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished jacket in first size weighs 515 g.

Finished skirt in first size and first length weighs 330 g.



rows and 6 [8, 8, 9] Ns on foll 2 rows. Cut B. Weave yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. Cont in st st. Using MC, K 1 row. Place marker at each side of centre 48 [50, 56, 60] sts. Cast off.

RIGHT FRONT

Push 74 [82, 89, 96] Ns at left of centre 0 to WP. With carriage at right and K side facing, replace sts from Right Front on to Ns. Unravel WY. Insert Card 2 and lock on first row. Take carriage across twice without knitting (use the second row to select Ns/program pattern). Release card and cont in knitweave with MC in Feeder 1/a and weaving with B.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using MT, dec 1

st at right edge of the next row and every foll 4th row and, at the same time, dec 1 st at left edge of the next row and every foll alt row until 33 [40, 54, 69] sts rem, then on every foll alt [3rd, 3rd, 3rd] row until 29 [33, 37, 41] sts rem. K 1 row. RC shows 60 [68, 76, 84]. Place marker at left edge. Cont to dec at right edge on every 4th row from previous dec until 24 [29, 32, 36] sts rem. K 7 [11, 7, 7] rows. RC shows 84 [92, 100, 108].

SHAPE SHOULDER

Set carriage to hold. Push 6 [7, 8, 9] Ns at opposite end to carriage to HP on next row and foll 2 alt rows, K 1 row. 7 [8, 8, 9] Ns rem in WP. Set carriage to knit back to WP. Cut B. Cont in st st. Using MC, K 1 row. Cast off.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left.

SLEEVES

Push 126 [130, 132, 136] Ns at centre of

On the Town

49 machine to WP. With carriage at right and K side facing, replace sts from Sleeve on to Ns. Unravel WY. Insert Card 2 and lock on first row. Take carriage across twice without knitting (use the second row to select Ns/program pattern). Release card and cont in knitweave with MC in Feeder 1/a and weaving with B.

SHAPE TOP

Set RC at 000. Using MT, dec 1 st at each end of every row until 66 [78, 92, 104] sts rem, then on every foll alt row until 36 sts rem. RC shows 60 [68, 76, 84]. Place marker at each edge. Set carriage to hold. Push 4 Ns at opposite end to carriage to HP on next 6 rows. Cut B. Weave yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. Cont in st st. Using MC, K 1 row. Cast off.

FRONT BORDER

Push 12 Ns on main bed and 13 Ns on ribber to WP for full needle/double rib as diagram 1. With carriage at right and using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for full needle/double rib knitting. Transfer sts as diagram 2. Set RC at 000. Using MT-4/MT-4, K 176 rows.

MAKE BUTTONHOLE

Transfer st 2 on to N 1. Cast off 1 and return st to N 2. Transfer st 3 on to N 2. Cast off 2 and return st to N 3. Transfer st 4 on to N 3. Cast off 3 and return st to N 4. Transfer st 5 on to N 4. Cast off 4 and return st to N 5. K 1 row and hang side weight wire and small weight across zigzag sts. K 1 row. Place marker at right edge. Set RC at 000. K 94 [102, 110, 118] rows. Place marker at right edge. Set RC at 000. K 62 [66, 70, 74] rows. Place marker at right edge. Set RC at

000. K 94 [102, 110, 118] rows. Place marker at right edge. Set RC at 000. K 178 rows. Cast off very loosely.

BLOCKING

Wash all pieces and roll in a towel or give short spin to partially dry. With wrong side facing, block knitting by pinning out all pieces to measurements given. Allow to dry in shape before removing pins. Do not use steamer or steam iron on it as it will spoil. If it needs ironing, please use dry iron on one dot setting.

MAKING UP

Join shoulder seams. Set in sleeves matching markers. Join side and sleeve seams. Sew on front border matching markers to start of yoke and shoulder seams. Sew on button.

SKIRT

Push 180 [190, 200] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to MC.

* K 14 rows. Set carriage to hold.

** Push 9 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row **.

Rep from ** to ** 16 [17, 18] times more. 10 Ns rem in WP. Set carriage to knit back to WP. K 16 rows. Place markers at each edge *.

Rep from * to * 13 [15, 17, 19] times more (count the markers). If you like your clothes loose add an extra panel. Using WY, K a few rows and release from machine, leaving Ns in WP.

With K side facing replace sts on to Ns. Unravel WY. Push Ns to UWP with sts behind the latches. Pick up sts on nylon cord and place into needle hooks. Push Ns back to WP so that one set of sts knits through the other. Using MC, K 1 row. Cast off very loosely.

MAKING UP

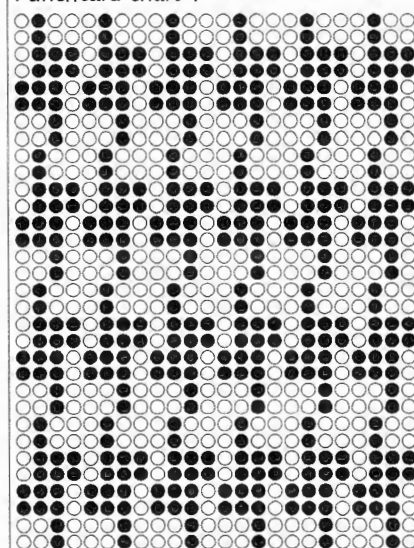
Join elastic into a circle with 1 cm overlap. Fold 2 cm, 3/4 in at waist edge of skirt to the inside over the elastic and catch down for waistband.

PRESSING

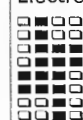
Thread binding wires through lower edge if you have them. If not, be careful to put pins close together to ensure a smooth edge. Work on two panels at a time. With the right side facing, pin out two panels on an ironing board or blocking board to the measurements given in pressing diagram, making sure the lower edge is curved. Use the markers as a guide. The width at the wide end of the panels relates to the different lengths of the skirt, not the different hip sizes.

Charts

Punchcard chart 1



Electronic chart 1



Electronic chart 2



Punchcard chart 2

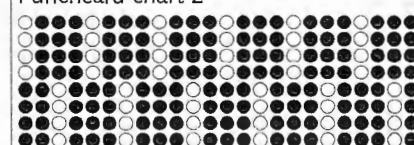


Diagram 1



Diagram 2



Steam press very well, dabbing the iron up and down on these two panels. **Do not move the iron from side to side.** Pay extra attention to the lower edge. Allow the panels to cool before unpinning. If the edge rolls at all, re-steam it. Now work all around the skirt in the same way. Hang up by the waist until completely dry.

EDGING

Push 3 Ns to WP. Using a treble transfer tool and starting at the left of seam pick up 3 stitches from the edge and place on to needles. Using MT-1 and MC, knit 6 rows.

* Pick up next 3 sts to the left on to these Ns. K 6 rows. *

Rep from * to * all around the lower edge to the seam. Pick up first 3 sts knitted and cast off. ■

Patterns Galore!

There are lots of jackets in Maggie's books and designer pattern leaflets. Some can be seen on Maggie's website or please send a stamped self-addressed envelope for a free colour catalogue to the address given below.

There are patterns for eight different styles of skirts in Maggie's book *The Skirt Selection*. This book is available direct from Maggie at the following address and the price is £4.50 including p&p.

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Harlow, Essex CM18 6QQ
www.maggielandrews.supanet.com

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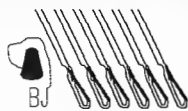
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Beryl Jarvis

Clubs, have you seen my Info Slide show yet?



Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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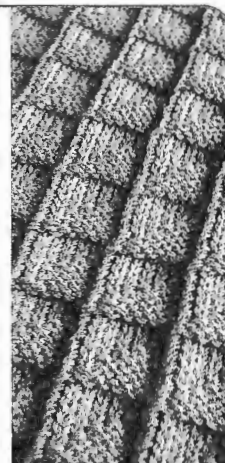
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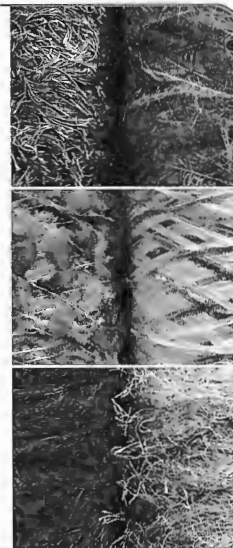


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Lavender Girl

An original King Cole design

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 89 [95, 101, 107, 113, 118] cm, 35½ [37.5, 39½, 42¼, 44½, 46½] in. Length to shoulder 57 [58.5, 59.5, 60, 62, 63.5] cm, 22½ [23¼, 23½, 23¾, 24½, 25] in.

Sleeve seam 43 [44.5, 44.5, 45.5, 47, 48] cm, 17 [17½, 17½, 18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

17 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Hand knitters will find the original instructions on Leaflet 2771.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 77 [82, 87, 92, 97, 102] Ns to WP.

* Using MT and WY, cast on and K a few

rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. Using MT-1, cont in pattern from chart throughout. K 20 rows **.

Set RC at 000. Using MT, K 98 [98, 98, 100, 102, 104] rows.

SHAPE ARMHOLES

Cast off 5 [5, 5, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 61 [62, 65, 66, 69, 72] sts rem. K 59 [59, 61, 57, 59, 63] rows. RC shows 164 [168, 172, 174, 180, 184].

SHAPE SHOULDERS

Cast off 9 [9, 10, 10, 10, 11] sts at beg of next 2 rows and 9 [9, 9, 9, 10, 11] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 25 [26, 27, 28, 29, 28] sts and release from machine.

FRONT

Work as for Back to **.

Set RC at 000. Using MT, K 66 [66, 66, 68, 70, 72] rows.

SHAPE NECK

1ST, 3RD & 5TH SIZES

Transfer centre st on to adjacent N.

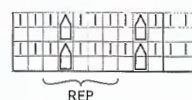
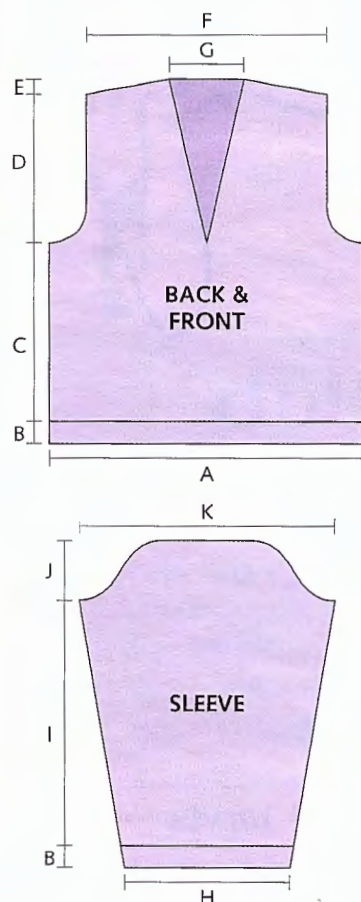
ALL SIZES

Set carriage to hold. Push 38 [41, 43, 46, 48, 51] Ns at left to HP. Cont on rem sts for first side.

K 6 rows. Dec 1 st at neck edge on next

Diagrams

- A = 45 [48, 51, 54, 57, 60] cm
B = 6 cm
C = 30.5 [30.5, 30.5, 31, 32, 32.5] cm
D = 20.5 [22, 23, 23, 24, 25] cm
E = 1 cm
F = 35.5 [36, 38, 38.5, 40.5, 42] cm
G = 14.5 [15, 15.5, 16, 17, 16] cm
H = 21.5 [24.5, 24.5, 24.5, 24.5, 27.5] cm
I = 37 [38.5, 38.5, 39.5, 41, 42] cm
J = 3 [4, 5, 6, 6.5, 6] cm
K = 45 [48, 50.5, 50.5, 52.5, 57] cm



- = Drop stitch and reform
⌈ = Drop stitch 2 rows down, miss 1 stitch and reform 2nd stitch

row and every foll 6th row until 33 [36, 38, 41, 43, 46] sts rem. K 1 row. RC shows 98 [98, 98, 100, 102, 104].

SHAPE ARMHOLE

Cont to dec at neck edge on every 6th row from previous dec and, at the same time, cast off 5 [5, 5, 5, 5, 7] sts at beg of next row, K 1 row. Dec 1 st at armhole

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General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for chunky machines. Alternatively, transfer the measurements to your charting device and work in any yarn, stitch and tension.

MATERIALS

King Cole Fashion Aran

5 [6, 6, 7, 8, 8] x 100 g balls in Shade 26 (MY).

2 buttons.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

edge of next row and every foll alt row until 24 [24, 25, 25, 26, 28] sts rem. Cont to dec at neck edge only on every 6th row from previous dec until 18 [18, 19, 19, 20, 22] sts rem. K 25 [23, 27, 21, 25, 27] rows. RC shows 164 [168, 172, 174, 180, 184].

SHAPE SHOULDER

Cast off 9 [9, 10, 10, 10, 11] sts at beg of next row, K 1 row. Cast off rem 9 [9, 9, 9, 10, 11] sts.

With carriage at left and using a transfer tool, push rem Ns from HP to WP. Set RC at 66 [66, 66, 68, 70, 72]. Finish to correspond with the first side, reversing shaping.

SLEEVES

Push 37 [42, 42, 42, 42, 47] Ns to WP. Work as for Back from * to *.

Set RC at 000. Using MT-1, cont in pattern from chart throughout. K 20 rows. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 5th row until there are 63 [60, 84, 76, 88, 95] sts, then on every foll 6th [6th, 5th, 6th, 5th, 5th] row until there are 77 [82, 86, 86, 90, 97] sts. K 16 [17, 18, 16, 16, 14] rows. RC shows 119 [124, 124, 127, 132, 135].

SHAPE TOP

Cast off 5 [5, 5, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 61 [62, 64, 60, 62, 67] sts rem. K 1 row. Cast off 20 sts at beg of next 2 rows. Cast off rem 21 [22, 24, 20, 22, 27] sts.

LEFT NECKBAND

Push 45 [51, 53, 53, 55, 56] Ns to WP. With carriage at left and wrong side facing, pick up 45 [51, 53, 53, 55, 56] sts along left front neck and place on to Ns. Set RC at 000. Using MT-1 and MY, cont

in garter stitch. K 4 rows. Dec 1 st at right edge of next row and every foll 3rd row until 39 [45, 47, 47, 49, 50] sts rem. K 1 row. RC shows 21. Using MT+4, K 1 row. Cast off with a latch tool.

RIGHT & BACK NECKBAND

Join right shoulder seam.

Push 70 [77, 80, 81, 84, 84] Ns to WP. With carriage at right and wrong side facing, pick up 25 [26, 27, 28, 29, 28] sts across back neck and 45 [51, 53, 53, 55, 56] sts along right front neck and place on to Ns. Set RC at 000. Using MT-1 and MY, cont in garter stitch. K 4 rows. Dec 1 st at left edge of next row, K 1 row. Counting from left edge, transfer the 7th st on to the 8th N. Leave empty N in WP. K 1 row. Dec 1 st at left edge of next row and every foll 3rd row until 66 [73, 76, 77, 80, 80] sts rem.

Counting from left edge, transfer the 7th st on to the 8th N. Leave empty N in WP.

K 2 rows. Dec 1 st at left edge of next row and foll 3rd row. K 1 row. RC shows 21. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam. Sew side edges of neckband neatly to front, placing right side over left. Place centre of sleeve tops to shoulder seams, then sew sleeves neatly into armholes, matching shaping. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons. ■



Circular Sock Machines

PART 2

Sock it to me

Following on from his article last month, Dennis Wright returns with a step-by-step guide to knitting a simple sock on a circular sock machine.

As I explained in the January 2007 issue, in order to explain how to set up your CSM to knit a simple sock, I have to assume that the machine is in working order and has an 84-slot cylinder. Last time we set up and got the feel of the machine, so now it's time to attempt the basic sock without the use of the ribber attachment. As we're still practising, don't be surprised if you drop some stitches on the way and remember if at first you don't succeed try, try and try again.

THE SOCK

Fully raise the back half of the needles until the clasp ring holds them, then they are out of action. Turn the handle forward until the yarn guide stands at the back. Now raise the front half of the needles out of action and check that all latches are open. Draw through the yarn guide about a yard and a half of yarn. Cut the yarn about three inches from the last knitted stitch leaving the end down inside the cylinder.

Take two inches of the yarn, which is coming through the yarn guide at its end and double it so as to form a loop.

Hold the loop between the thumb and finger and place the loop over the needle that formed the last stitch knitted.

Keep this loop in its place by pressing it against the cylinder with your finger.

Take the double yarn across the back of the next needle.

Then move forward round the side of the needle to the front, across the front and to the back between it and the needle on which the first loop was held. This has wrapped the yarn round the needle and is known as an e-wrap (see Fig. 1).

Continue with this process round the needles finishing with the needle next to

the one on which the loop was first made. Ensure that the e-wrap loops are not pulled too tightly but are at an even tension. Pull the loose yarn through the yarn guide back to the cone.

Turn the handle until the yarn guide is at the front of the machine. Make sure that all the latches are open.

Start knitting at the needle on which the loop was placed. These stitches may be a bit tight. Take the yarn guide to the centre back. Lower all needles in the front half and knit until all e-wraps are knitted. Now tighten the tension 1 notch and set the row counter to 0. Knit until counter reads 35.

THE LEG

Loosen the tension 1 notch and reset the row counter to 0. Knit until counter reads 50.

THE HEEL

With the yarn guide at the front raise the back half of the needles out of action. Hook the yarn on to the take-up device. Take the yarn guide to centre back.

Raise the first working needle on the right hand side. Knit clockwise across the needles in use finishing with the yarn guide at centre back. Raise the last needle knitted on left hand side. Knit anti-clockwise across the needles in use finishing with the yarn guide at centre back.

At this point we must consider holding the stitches down on the needles because some will have knitted more than others, so we will put a weight on those stitches by using the heel hook and appropriate weight. The hook should be placed seven to eight rows below the top of the cylinder and about four or five stitches in from the next working needle. The hook will

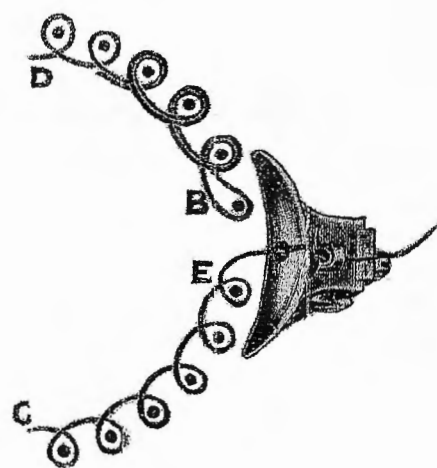


Figure One

need to be moved upwards and inwards as the heel progresses. N.B. Some users find it helpful to hold the stitches in place by putting the fingers inside the cylinder and pressing the knitted yarn gently against the cylinder wall as the yarn guide passes the working stitches.

Repeat stages 1 and 2 until only 14 stitches remain finishing with the yarn guide at the back centre.

Depress the last needle raised on the right hand side. Do not depress too far down or the yarn will close the latch. Take the yarn and pass it behind the partially depressed needle only, check that the latch is still open. Knit clockwise across the needles that are in action and stop at the centre back. Partially depress the corresponding end needle of the left side; pass the yarn behind this needle only. Knit anti-clockwise across the needles in action and stop at the centre back.

Repeat stages 5 and 6 until all but the last needle on either side, which were raised for the first half of the heel have been depressed.

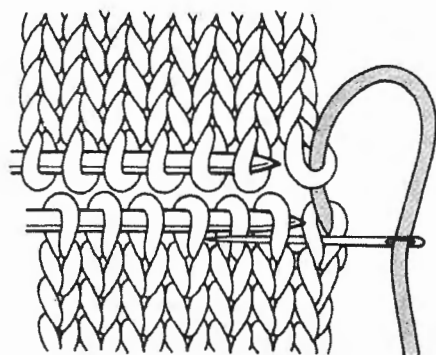
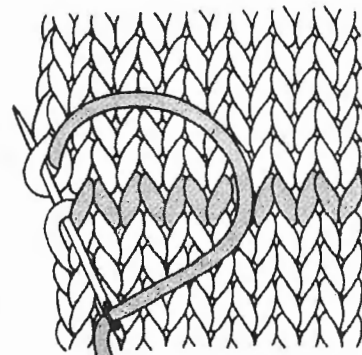
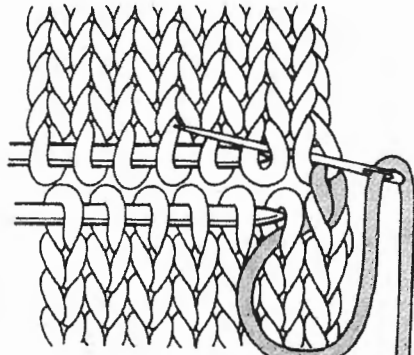


Figure Three



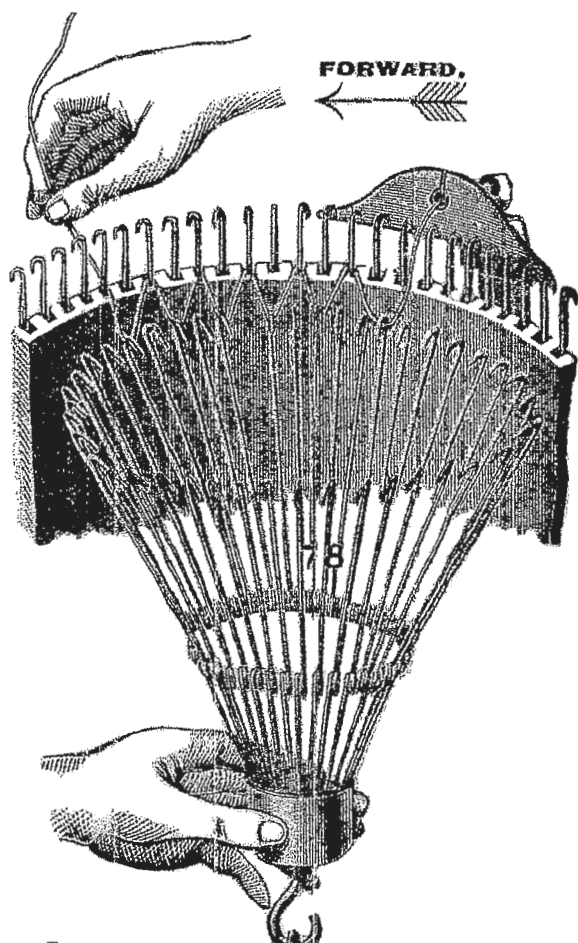


Figure Two

For the last needle on the right hand side put the yarn not only round that needle but also round the next needle to it - that is, the first needle of the back half. Depress only the one needle as usual and knit clockwise finishing at the centre back. For the last needle on the left hand side put the yarn not only round that needle but also round the next needle to it. Depress only one needle and knit anti-clockwise. Finish at the centre front.

Lift the yarn out from the yarn take up device and put down the back half of the needles.

THE FOOT

Set the row counter to 0. Check that all the needle latches are down. Knit 70 rounds and stop with the yarn guide at the front centre.

THE TOE

This is just the same process as the heel (see The Heel Steps 1 to 9), except that that the last stitches on each side should not be wrapped with a second needle but only on its own. After Step 9, do three rows before breaking off the yarn. Remove the weights and buckle, pull down on the knitted fabric and turn the handle until the end of the yarn is used when the work will come off the machine.

TO CLOSE

Place a damp cloth on the toe and press with a warm iron. Unravel the extra rows that followed after Step 9 and use this yarn to close the toe with a mending stitch, which is otherwise known as grafting (see Fig. 3).

This is not the only way to make a sock and every knitter will have his or her own preferred method, but this method makes a start for the beginner. Next time I will tell you how to use the ribber and improve your skills. As a collector of these wonderful old knitting machines I am always looking for them and would be pleased to hear from any one who knows of such a CSM that needs a new home. You may contact me through MKM or by e-mail at rytholme@tiscali.co.uk ■



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KNITWORDS KNITTING

MAGAZINE is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mory Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £25.50 (£28.00 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

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Valentine's Day

An original Maggie Andrews design

General Information

PATTERN RATING

* Easy to knit.

MACHINES

Suitable for standard gauge machines.

MATERIALS

Any Eyelash Fancy Yarn

(Maggie used Touchy-Feely knitting yarn)

1 x 50 g ball in White (MC).

Any King Cole DK

A small amount in Red (C).

22 red heart shaped paillettes for Boa and 1 for Heart Pin (Maggie bought hers from her local garden centre).

1 safety pin for Heart Pin.

Polyester stuffing (optional).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

A glamorous fluffy Boa trimmed with heart sequin paillettes and one piece, seamless knitted hearts one of which can also be worn as a pin.



Pattern Information

TENSION

Maggie used tension dial setting 10 as main tension for eyelash yarn and tension dial setting 8 (MT-2) for DK.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of hearts and boa.

Boas & Tippetts

This pretty fluffy Boa is adapted from one of the ten patterns featuring the latest eyelash, ribbon and filament fashion yarns, in Maggie's book for the standard gauge machine **Boas and Tippetts**. This book is available direct from Maggie and the price by cheque is £4.75 including p&p in the UK, or £6.75 by PayPal if you live outside the UK.

Maggie Andrews

79 Hookfield, Harlow, Essex CM18 6QQ

www.maggiandrews.supanet.com

Knitting Instructions

HEARTS

(Knit 2 for Boa and 1 for a pin)

Push 24 Ns at centre of machine to WP. Push every alt N back to NWP. 12 actual Ns in WP. Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Hang claw weights on WY (keep moving the weights, to keep weight under the Ns that are knitting). Bring every other WP N forward. Put weaving brushes into work. Using C, make a woven/automatic closed edge cast on from left to right (on top of the nylon cord). K 1 row. Set carriage to hold.

* Push 1 N at each side to HP on every row until 2 sts rem in WP. Push 1 inside N (at each side of WP Ns) from HP to UWP on every row until all Ns are in WP *. Rep from * to * once more. Push 1 N at carriage side to HP on every row until 2 sts rem in WP. Push 1 inside

N (at carriage side of WP Ns) from HP to UWP on every row until all Ns are in WP. Rep from * to * twice more. K 1 row. Cut yarn leaving about 15 cm, 6 in, thread end in a needle and thread through sts. Remove from machine. Pull out nylon cord and WY will fall off. Pull work lengthwise to close up sts.

MAKING UP

Insert a tiny amount of stuffing if wanted. Pull up cast on and cast off ends very tightly and tie the two ends in a reef knot. Thread one end in the needle and gather the small hole on one side, left by HP shaping. Sew a paillette to the heart and fasten off. Darn end inside heart. Repeat on other side with the other end.

BOA

Push N 20 at left and N 21 at right of centre 0 to WP. Bring every 4th N between them to WP. 11 actual Ns in WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Hang 2 claw weights in the WY. Using MC, cast on loosely using e-wrap method over Ns in WP. Set RC at 000. (Knit slowly. Pull work down firmly, but gently every few rows to pull the lashes loose from the gate pegs, then run a finger behind the work to flatten them down).

* K 10 rows. Insert latch tool through a heart paillette, use latch tool to lift centre st off needle 1 at right of centre 0, slide paillette off hook on to st, push paillette to right side of work against the gate pegs and replace st on to N *. Repeat from * to * 17 more times. K 10 rows. RC shows 190. Cast off. Pull out nylon cord. Pull work sharply lengthwise and allow to roll. Rub through hands to bring up pile. Darn in ends.

MAKING UP

Sew a heart to each end of the rolled Boa or use a small safety pin if you want to wear the Boa after Valentine's Day, or sew a safety pin to back of heart and wear your heart on your sleeve. ■

Over to You

An original Carol Nixon design

Dear Anne

Carole Nixon sent us these patterns back in July in the middle of a very cold winter and she wrote:

Dear Anne

Here in Sydney we are having a very cold winter and I have successfully knitted myself some warm underwear. I thought you might be interested in using the patterns for your magazine, being as your winter is still ahead of you. The yarn I used was Bramwell and I'm certain 2/28s high bulk acrylic is readily available. Only 100 grams was used, so any oddments will do. Either Spencer can, of course, be knitted without sleeves to make vests. Also, it may be a good idea to knit a length of sewing cotton into the first row for extra strength, although I must say that I didn't and I have had no problems yet.

Best wishes

Carole Nixon

Loftus, New South Wales

With many thanks to Carole, here are her two patterns.

Knitting Instructions

Short Sleeve Spencer

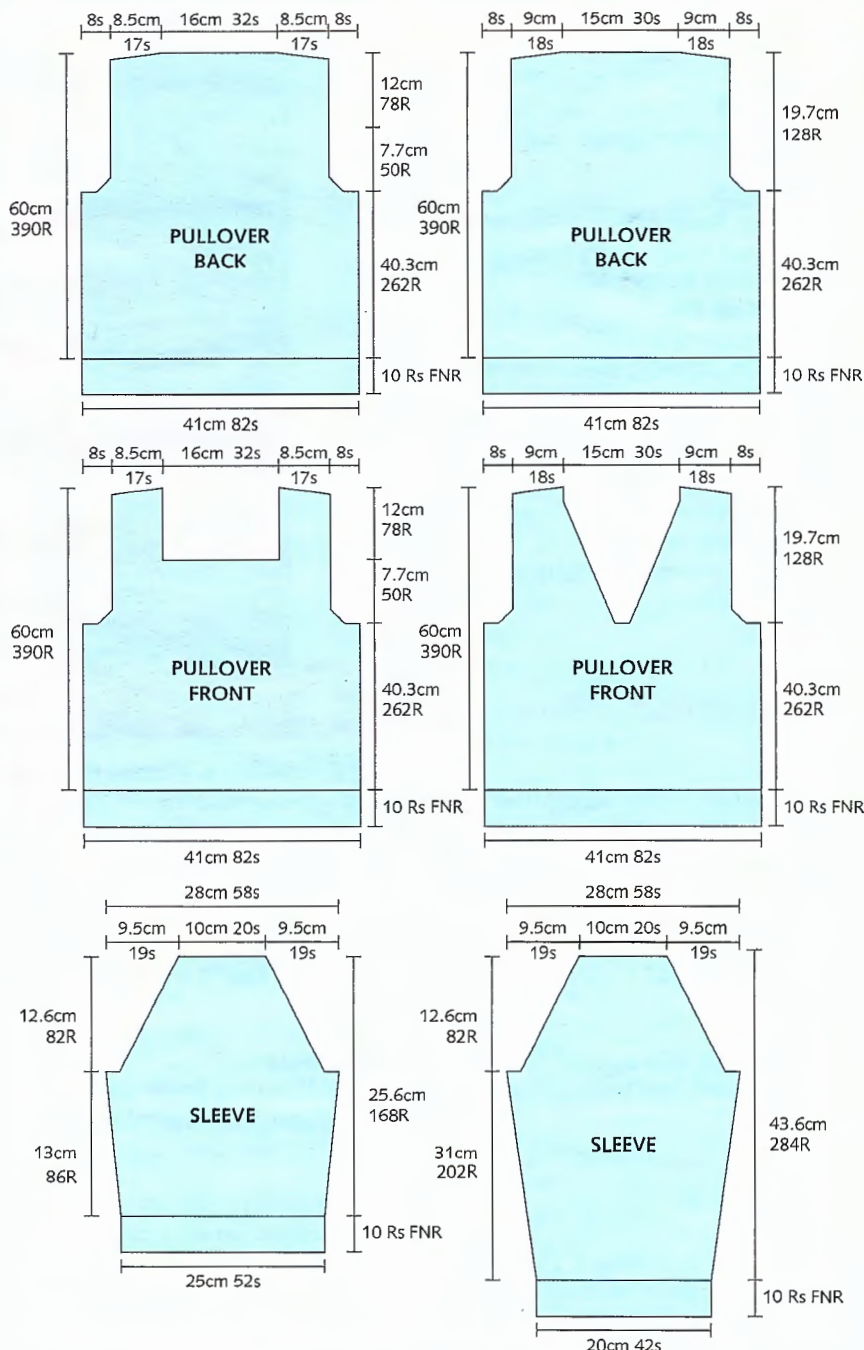
BACK

- ① Cast on 82 sts in MY, using TD 1/1 and closed edge method. Knit 9 rows FNR then knit one row to the right to set the pattern. Push both tuck buttons in on the main bed carriage.
- ② RC 000. Knit 262 rows. COR.
- ③ Armhole shaping. Cast off 4 sts at beginning of next 2 rows. COR. Dec 1 st at each end of every alternate row for 8 rows. Total 272 rows with 66 sts remaining.
- ④ Knit a further 114 rows even. COR. Total 386 rows.
- ⑤ Shoulder shaping. Cast off 8 sts at beginning of next 2 rows. Cast off 9 sts at beginning of following 2 rows. COR.
- ⑥ Total 390 rows with 32 sts remaining for back of neck. Knit one row at TD 10 FNR take off on waste then latch through the stitches.

FRONT

- ① & ② Follow Steps 1 and 2 as for Back. COR.
- ③ Armhole. Dec for armhole at both

Diagrams



ends, as for Back. Continue until 312 rows total, with 66 sts remaining.

④ Shape neck. COR. Cast off centre 32 sts loosely. 17 sts each side.

⑤ Right neck. LH needles in HP. Then knit 74 rows even. Total 386 rows.

⑥ Shoulder shaping. Cast off as for Back.

⑦ Left neck. COL. Work as for Right Neck, reversing shaping.

SLEEVES

- ① Cast on 52 sts in MY, using TD 1/1

and closed edge method. Start with 9 rows FNR then knit 1 row and set pattern. Push in tuck buttons as before. RC 000 continue.

② Inc 1 st at each end of every 21st row once, then every 22nd row twice to 58 sts (65 rows total).

③ Knit even to total 86 rows. COR.

④ Shape cap. Cast off 4 sts at beg of next two rows. Dec 1 st at each end of every 5th row 5 times, then dec 1 st at each end of every 6th row 5 times, then dec 1 st at each end of every 5th row 5



General Information

Short Sleeve Spencer

Knitted in one end of 2/28s High Bulk Acrylic and tuck stitch, the Spencer has a square neckline.

SIZE

Woman 34/36 inch bust.

YARN

1 end of High Bulk Acrylic 2/28, approximately 1-ply.

GAUGE DATA

Double bed tuck stitch Pattern 309 from Stitchworld.

20 sts and 65 rows to 10 cm, slightly stretched. The original was knitted on a Brother machine using Tension Dial setting 1/1, with slide lever on II and fine knit bar in place.

3/4 Sleeve Spencer

Knitted in one end of 2/28s High Bulk Acrylic and tuck stitch, this Spencer has a 'V' neckline and three-quarter length sleeves.

SIZE

Woman 34/36 inch bust.

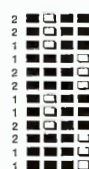
YARN

1 end of High Bulk Acrylic 2/28, approximately 1-ply.

GAUGE DATA

Double bed tuck stitch Pattern 309 from

Stitchworld.
20 sts and 65 rows to 10 cm, slightly stretched. The original was knitted on a Brother machine using Tension Dial setting 1/1, with slide lever on II and fine knit bar in place.



times. Total 168 rows. COR. Cast off remaining 20 sts loosely.

LEFT SHOULDER SEAM

① Sew front to back along left shoulder seam.

FINISHING

① Sew sleeve top to armhole, easing to fit. Sew side and sleeve seams using invisible seam. Sew any remaining seams.

② Darn, weave and sew in all loose ends.

③ Stitch lace elastic around the neckline.

3/4 Sleeve Spencer

BACK

① Cast on 82 sts in MY, using TD 1/1 and closed edge method. Knit 9 rows FNR, then 1 row to the right to set the pattern. Push both tuck buttons in on main carriage. RC 000.

② Knit 262 rows. COR.

③ Armhole shaping. Cast off 4 sts at beginning of next 2 rows. COR. Dec 1 st at each end of every alternate row for 8 rows. Total 272 rows with 66 sts remaining.

④ Knit a further 114 rows even. COR. Total 386 rows.

⑤ Shoulder shaping. Cast off 9 sts at beginning of next 4 rows. COR.

⑥ Total 390 rows with 30 sts remaining for back of neck. Knit 1 row at TD 10, FNR take off on waste & latch through the stitches.

FRONT

① & ② Follow Steps 1 and 2 as for Back for 260 rows. COR.

③ Divide for neck. Cast off centre 2 sts. 40 sts each side. Place LH needles in HP, to work right neck.

④ Shape neck. Dec 1 st at neck edge of next row, then every 9th row 13 times.

⑤ Armhole. At row 262 dec for armhole at right end, as for Back. Complete neckline shaping until 18 sts remain, then knit 8 rows even. Total 386 rows.



⑥ Shoulder shaping. Cast off as for Back.

⑦ Left neck. COL. Work as for Right Neck, reversing shaping.

SLEEVES

① Cast on 42 sts in MY, using TD 1/1 and closed edge method. Start with 9 rows FNR then knit 1 row to the right to set the pattern. Push both tuck buttons in on main carriage. RC 000.

② Inc 1 st at each end of every 22nd row 4 times, then every 23rd row 4 times to 58 sts (180 rows total).

③ Knit even to total 202 rows. COR.

④ Shape cap. Cast off 4 sts at beg of next two rows. Dec 1 st at each end of every 5th row 5 times, then dec 1 st at each end of every 6th row 5 times, then dec 1 st at each end of every 5th row 5 times. Total 284 rows. COR. Cast off remaining 20 sts loosely.

SHOULDER SEAMS

① Sew fronts to back along shoulder seams.

FINISHING

① Sew sleeve top to armhole, easing to fit. Sew side and sleeve seams using invisible seam. Sew any remaining seams.

② Darn, weave & sew in all loose ends.

③ Sew some lace elastic around the neckline. ■

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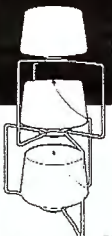
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Also remember that you can ask your newsagent to reserve you a copy each month.



PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(y); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

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4, 5 & 6 are fine yarns

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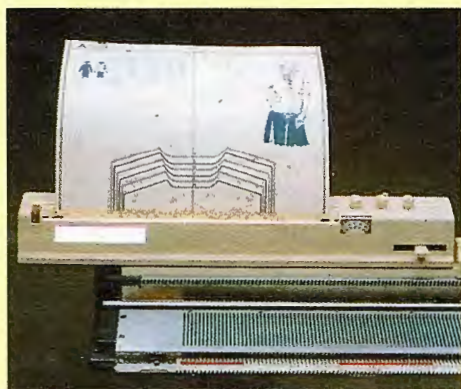
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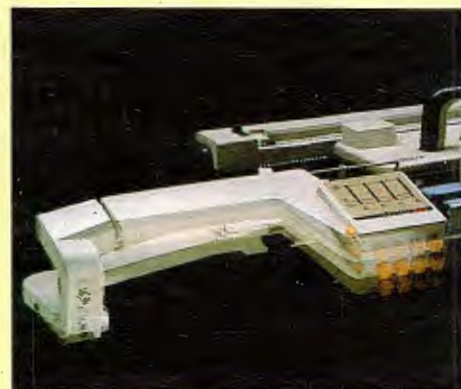
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